



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

John Ferningham's Journal

*Go Long As Ye
Both Shall Live.*

LONGMANS & CO



1

Miss Lynn,
with
much feeling love.
Dec. 25. 1871.

JOHN JERNINGHAM'S

JOURNAL

LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

JOHN JERNINGHAM'S JOURNAL

LONDON
LONGMANS, GREEN, AND CO.
1871

All rights reserved

ALL RIGHTS RESERVED

LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

JOHN JERNINGHAM'S JOURNAL

LONDON
LONGMANS, GREEN, AND CO.
1871

All rights reserved

AD 2 5 1 1 5

MORE THAN A YEAR AGO Mrs. Jerningham put forth to the world the experiences of her early married life. Mr. Jerningham also kept a diary; and extracts therefrom are given in the following pages. As they refer to the relations between husband and wife, their mutual action and re-action upon each other, it is believed they will be of interest to the general public—especially to all who have entered into, or are about to enter into, the holy estate of matrimony.



JOHN JERNINGHAM'S JOURNAL.

PART I.

A PLIANT form, a pretty face,
An airy, fairy, laughing thing,
That moved about with careless grace,
Like little bird on active wing—
A sort of human butterfly,
Now going far, now hovering nigh ;
Yet still, while flitting here and there
And smiling, nodding, talking fast,
So sweet her smile, so gay her air,
You turned to watch her as she passed ;
And watching, found her pleasant look
The fairest page in Nature's book.

John Jerningham, don't be a fool!—

More weighty matters claim your thought,

Attend to business, as you ought!

Confound the thing! Neglect your rule—

To give to work your working hours,

To concentrate your ablest powers

On money, prices, shares, and stocks,—

Because a girl with golden locks

And scarcely yet escaped from school,

Possessed a smiling, pretty face

And moved about with airy grace!

A strong man swimming up the stream

Must strike out bold, and never flinch!

No day is this to muse and dream;—

The stoutest dare not give an inch!

For times are hard, and money's tight,

And banks as sure as is our own

Will have a rather stiffish fight—

And which shall stand, or fall, alone?

And we have been most madly sold
By agents of our house, in Spain,
Who, for waste paper, drew our gold,
Unmindful too, of coming strain ;

A set of fools, with no more nous
Than he who trumps his partner's ace !—
And yet, forsooth, they have the face
To think them useful to the house !


'Tis sad, indeed, if house depends
Upon short-sighted, stupid friends ;
For stupid friends hit doubly hard—
They take a fellow off his guard !

In truth, I have enough to do
And where to turn I scarce can tell ;—
Nought but a struggle pulls us through !—
They said her name is Rosa Bell.

No matter, though, whate'er her name,
Or where she goes, or whence she came!

How many a house, that had been thought
As certain as the Three Per Cents,
Has by the sudden blast been caught!
And sore surprise, and sad laments,
And dire distress attend its fall.
Such ruin lays full many low,
Who can't recover from the blow;
Who rashly, madly, ventured all!

On business-men 'tis hard enough,
But they can bear it, so to speak,
They take the smooth and take the rough;
But oh! the old, the young, the weak,
My heart is wrung for these!—for these,
Who drain the sorrow to its lees!



'Tis not to them a business strife,
But serious throw for death or life,
And every 'panic' has its share
Of 'dead and wounded,' here or there !

The 'money-market,' 'stocks,' and 'shares,'
And 'steady,' 'falling,' 'strong' or 'weak,'—
Ah ! who can tell the hopes, the cares
These simple words to thousands speak !
And so it must be still while gold
To measure wealth its place shall hold.

Why, John, what is the matter, man ?—
Give way like this I never can !—
In every place, go where I will
That smiling face pursues me still !

Though many pretty girls I know
'There ne'er was one that served me so !

How can it be?—'Tis too absurd!—
I will not bear it on my word!

Come, let us take the thing in hand—
Let's look the matter in the face,
High time it is to understand
The bearings of so strange a case!

I meet a little smiling girl,
In years, indeed, she's but a child,
And might have found a priceless pearl!—
Such nonsense drives one almost wild!
For truly, I have not much doubt
This pretty girl's a silly chit;
I should not fail to find it out
If I could study her a bit.—
When work is slack, and I am free
I'll go again—I'll go and see.


When this rough time is tided o'er
I'll run away from town once more.—

I half engaged, indeed, to spend
My holiday with that old friend,
Where first the pretty girl I met,
Whose pleasant laughter haunts me yet.

The fear is gone, the pressure past,
And I can freely breathe again !
A strain like this, it could not last
Or man could never bear the strain !

Well ! we, and others, held our own.
By Jove ! how near were we let in !
And if the danger had been known
The danger had still greater been.

If we had failed then others fell,
I thought of that and did my best,
And what I did—it answered well !
'Tis over now ! and I can rest.



A private letter. Oh, I see—

Yes, I might take my holiday,
There is not much to hinder me;
And Johnson writes a line to say,
He and his wife expect me down
When I can get away from town.

Ah, I remember!—I had meant

On their kind help to throw myself
When I was, for a time, intent
On studying that little elf
Who in my brains would flit about,
Till weightier matters drove her out.

For my hard work has gained the day;

And still hard work must be my lot.—
But surely I might get away,
So I will go—why should I not?

I'll take the Johnsons at their word,
Have country air and exercise ;—
Then I shall see, too, how absurd
It was to let the laughing eyes
And flitting form of that young girl
Put all my senses in a whirl !

Ah ! this is good ! I draw it in,
A full, long, breath of pure, fresh air !
To stay in town would be a sin !
Why is not country everywhere ?

This pure, fresh air it is so fine,
It brightens cheek, and lip, and eye,
A draught of dear old Nature's wine,
And we can never drain it dry !

A long-drawn breath expands the chest
And makes the freshened pulses beat,
It lulls excited nerves to rest,
And puts a man upon his feet !

Happy the swains with rustic health,
Who care not how the 'stocks' may go,
Rich in their very scorn of wealth !—
But yet, perchance, a little slow !

Oh ! if I only had the pow'r
On breezy down, in shady wood,
To spend my every waking hour !—
I really don't believe I should !

For though I'm glad to get away,
With nothing in the world to do,
And find the first a pleasant day,
I weary in a day or two.

I hope they'll send my letters down,
When free from business what is life !—
I got the latest news in Town,
And brought some fish for Johnson's wife.

I rise betimes, and go downstairs
So light of step, so void of cares,
And hungry too !
A freshness in the country air
Makes farmers relish plainer fare
Than townsfolk do !

Where are the papers? What's the news?
They 'don't see much except Reviews,'
And 'read *them* through' !!
They only have one post a day !—
The office too so far away—
How can they do !

I don't deny your rightful wealth
Is that which keeps a man in health,
Food—corn—and that ;
But people surely ought to know
How shares and money-market go,
'Buoyant' or 'flat'!—

Yet, after all, why, what are stocks
When you compare them with the flocks
That graze around ?
We cannot live except we eat,
We get our bread, we get our meat
From off the ground.

There's good and ill in every case—
This bracing air at least is charming!—
Johnson is wedded to the place
And prides himself upon his farming.

We took a ramble, looked at stores
Of hay and corn—a pleasant sight,
We passed the morning out of doors
And came in with an appetite.

How tranquil Johnson's daily course!—
Of crops how learnedly he talks!
(I wonder where he bought that horse?)
We have good rides, or famous walks—
Of country air he gets his fill,
And what a breather up that hill!

To him no anxious times, no care,
Nothing to take him unaware,
Nothing to vex him or to worry,
No eager dread, no fear, no flurry!

A country life's the life to live,
And country air the air to give
Muscle and bone!

Our fathers may have thought of this!—
The country would not be amiss
Ere Town was known !

If our whole island were a town,
Old England's glory would come down,
For pluck and strength
Want early hours, and wholesome air,
And simple, good, substantial fare,
Or fail at length !

I find it getting rather slow,—

I thought it would be when I came !

Town has so much that's fresh to show,

But here—'tis day by day the same !

Well, it is wonderful and strange

In country life, what people see !

I cannot do without a change,

The City is the place for me.

Now, as you walk along a street

There's always something new to meet ;

But here it is so blank and tame,

The wood, the river—just the same !

The same high hills, the same low meads !

A shift of wind becomes a boon.—

Yet Johnson likes the life he leads !

'Twould settle me—and pretty soon !

But here to find some change one tries—

'Tis hot or cold, or dry or wet ;

And in the morn the sun must rise,

And in the evening he must set ;

And if he sets in glorious hues

Fair weather we may hope to see,

And this, alas ! is all the news—

If news it is—that reaches me !


One never knows the time of day,

Or where to go, or what to do,

The hours pass wearily away—

Which early train will take me 'through' ?

Ah, I have seen sweet Rosa Bell !
And now I know
What charmed me so,
What forms her witchery,—her spell !
'Tis not the dazzling pink and white,
Nor sparkling eyes, nor golden hair ;—
And though a merry, dancing sprite,
Kittens would meet and beat her there !
But she is very fair to view—
Like Mother Eve when worlds were new—
Fair by the light of inner grace
Reflected in her changeful face ;
The heaven within her upraised eye,
The sudden look of sweet surprise
To master that which passes by,
And all the love that dormant lies ;
For she is but an opening flower !—
She's on the threshold of her life !—



And she will be a noble dower
To him who takes the girl to wife.

All that is sweet, and good, and fair,
Are folded in and nestled there,
And ask but time, and warmth, and space,
To open out in fullest grace
Of 'perfect woman, nobly planned
To warn, to comfort, and command !'

She met us, and she stopped to talk ;
And, strange enough ! remembered me ;—
And hoped I'd had a pleasant walk,
And said she was quite glad to see
I had escaped again from Town.—
But this, of course, I must put down
To mere politeness, for we say
As much as this is every day.—
She looked as if she meant it, though,
And gave a beaming smile, I know.

I'm glad I've seen her once again,

For now I understand the charm
That kept her image in my brain,

And filled me with a strange alarm.—
'Tis that her beauty, barely ripe,
Made her stand forward as the type
Of what is sweet, and fair, and good,
In early, opening womanhood.

She makes me think of Joan of Arc

And fair Godiva, both in one !—
Grace Darling, in her fragile bark,

Did but what this fair girl had done
Had she belonged to such a grade—
And been, too, somewhat stouter made !

Are there not strange affinities

That permeate all time and space ?
Some, in the old divinities

Embodiment of them can trace.—



'Tis said that Nature makes a pair,
And two-fold life is everywhere.—
Where dwells the one who could to me
A sort of second-being be?

A dinner-party ! What a bore !

Now Johnson might have spared me that !
And I have told him o'er and o'er
I much prefer a quiet chat !

I can't escape, at any rate ;—

I should have got away, indeed,
But did not know until too late !—
Nor can I an engagement plead !

I scarcely yet had ceased to fume,—


But smoothed my brow, and calmed my air,
And having reached the drawing-room,
Found—Rosa, and her father, there.

And me to him they introduce,
I hear they call him Major Bell,—
A tall, old man, both neat and spruce—
A sort of antiquated swell.

He had not much, indeed, to say,
Answered with yeses, and with noes,
And so I quickly got away
And went and stood by little Rose.

And little Rose looks up and smiles,
And seems to brighten when I come!—
Is she a witch with artful wiles?—
What can have made me almost dumb?

And yet it would be well to speak,
To utter something smart and gay,
And bring the dimple to her cheek—
But all my words had fled away!



The dinner—like too many such,
You had not room to move your arms,
Your neighbour you must almost touch—
For me these crowds possess no charms.

Some that give dinners seem to think,
More than the tables fairly seat
Will fill up pleasure to the brink!—
Their own good wishes they defeat.

Crowds at a race are very well,
But not at dinner, or at ball.—
A married man took Rosa Bell,
And I—took no one in at all.

They played at croquet on the lawn—
I stopped awhile to watch the game,
I thought it very poor and tame,
And turned to leave them, with a yawn !—
But Rosa Bell then stood by me,
And chattered gaily as she stood ;
Before she went I got to see
A game at croquet might be good !
She asked me if I did not play,
And volunteered the rules to teach ;
But I replied, I could not stay,
Which surely was a stupid speech ;—
Especially as I remained
Upon the ground at least an hour !—
I felt my footsteps were restrained
By some unknown, resistless power !



I watched her play—she played it well,
And knocked the painted balls about,
Her eyes were bright
With true delight
When to her some advantage fell ;
She gave a merry little shout
At putting others to the rout !—
When she was 'home' and once more free
She came again and talked to me.

I liked the laughter in her eyes,
I liked the glow of exercise
Upon her cheek ; and, as she play'd
Her feet a pretty picture made,
They are such dainty, tripping feet !—
But language there has made a slip,
For feet like hers would never *trip*,
They're far too clever, and too neat !

Her beauty comes out very well
When you can catch it in repose.
At church we fronted Major Bell,—
And next to him, his daughter, Rose.

As on her cheek the lashes rest,
I think I like that style the best ;
But when I see her earnest eyes
In them a heaven of beauty lies !
So pure are they 'that from their ray
Dark Vice would turn abashed away.'

I almost thought to-day to trace
A sort of young-Madonna face !
All undeveloped, giving scope
For much of fancy, as of hope,
Dependent for its fashioning
On what the coming years may bring.



An Archery-meeting ; would I go ?

I would.—It is a fine old sport—

You think of Robin Hood, you know,

And William Tell—and all, in short,

Who drew, without a miss or flaw,

A longer bow than now we draw.

Toxopholites degenerate

To me they seemed, that merry band ;

They mostly were effeminate,

And did not strive to understand.

I could not praise their skill at all,

Scarce one among them aimed to touch ;

The shafts at random seemed to fall—

The bull's-eye did not suffer much !

The girls, though, made a pleasant chatter,
And wore a pretty dress of green;
They thought their failure did not matter—
And that fair creature was their queen.

The arrows wildly went astray,
And some fell wide, and some fell short ;—
It is not mastered in a day,
This fine, old, noble English sport !

They could not hit the centre blot
With careless aim and idle hands ;—
And Johnson says the safest spot
Is always—where the target stands.

The shooting was absurdly bad—
I rather liked their fancy dress—
And they were all as gay and glad
As if it were a great success !

So, on the whole, I don't repine
At having gone—it was as well—
'Twas all that offered—and—in fine,
I saw again fair Rosa Bell.

And when that pretty maid I see
In drawing-room, or field, or wood,
She talks most pleasantly to me—
For which I think her very good.

She talks to me—yes, that's the fact—
My speech her presence drives away—
With strange stupidity attacked
I cannot find a word to say!

But she likes well enough to chat.—
Why, John, what can you be about,
To let a little girl like that
Put all your senses to the rout!

The pleasant days will hurry on ;
Why can't we make the moments stay ?
And I, alas ! must soon be gone—
How quickly comes that wretched day !

It is not good to dwell alone—
So God, who did our nature plan,
To whom our every want is known,
Said of the first, the new-made man.

The lions pair, the eagles mate,
The birds build nests in hedge and tree.—
'Tis vain to fight against one's fate !—
I wonder if she'd marry me ?



I do not know which way to ask,
I have no notion how to woo ;
It cannot be a pleasant task—
But others manage to get through.

Oh, she is very beautiful !
Would I could call her all my own !
A loving wife, and dutiful !—
I cannot bear to live alone !

I'm fairly caught !—I cannot tell
How much I love this pretty Rose !
My hopes I quell, and ring their knell,
Unless I venture to propose !

'Love when 'tis true needs not the aid
Of sigh nor oaths to make it known ;
And, to convince the cruel'st maid
Lovers should use their love alone.'

So Sedley says.—If this is all
Love, of himself, must make it plain.—
How will the time of parting fall?—
And shall I ever come again?

Oh, for some happy hour and chance
To tell her all that's in my mind,
Some lonely walk, some rustic dance!—
I think she would not prove unkind!



The thing is over, it is done !
I've staked the stake—but have I won ?—
I have not spoken as I meant,
In sooth, I am but half content ;
I could not all my passion tell,
For I proposed to—Major Bell !
It happened we were left alone,
 I thought the Major sounded me ;
I therefore made my wishes known,
 And now await my destiny !—
Her father took my offer well ;
Of course, 'twas not for him to tell
How she might feel ; but in his air
Was something to forbid despair.—
He must have meant me to propose,—
But what about dear little Rose ?

He was too smooth and too polite—

I like a fellow out-of-hand !

I fear I have not acted right,

To speak to one so smooth and bland.—

But it is over !—Nor to-day

Can I see Rose, for she's away ;

To-morrow morning I must go,

The Major says, my fate to know.

Oh ! Time, how senseless is the one

Who represents you taking flight !

For me you neither fly nor run,

You lamely limp along to-night !—

How can I sleep, how can I rest

With all this anxious doubt oppressed ?—

For if she should not smile on me—

She always smiles, meet when we may—

Let this a happy omen be !—

My ecstasy I cannot say,

If she, my tender little dove,

Accepts, and can return my love !



She is so fair, so sweet, so good,
And I—as happy as a boy !
I have been running in the wood,
I climbed a tree for very joy !

I shouted till the woods replied,
I shouted then at their reply ;
I could have halloo'd till I died,
For who so gay, so glad as I !—

I've said at last what was to say,
And now I hold the darling's word !
Oh ! quickly dawn thou brightest day
That brings me home my little bird !—

I found her looking very sweet,
And half in blushes, half in tears,
As if afraid my love to meet—
And so I strove to calm her fears ;

And told what she already knew,
And waited till she answered me ;—
But when they came her words were few,
And checked by maiden modesty.

I liked her better in this guise
Than had she smiled as first she did ;
I sought to see her angel eyes,
But they were veiled by downcast lid.

A sweeter Rose is this than she
Of whom we read—the Gardener's daughter,
Whom Juliet sent the man to see—
And he no sooner saw than sought her.

Johnson declares he's very glad,
And Johnson's wife looked pleased and sly;—
They'd surely set me down for mad
If they but knew how pleased am I!

I feel my happy heart expand,
My sympathies go out to all!—
There's not a being in the land
But I could now a brother call!

For she is mine! Dear, blushing Rose,
That scarcely could her answer give!—
And mine the earnest hope, God knows,
To guard this treasure while I live!

I'm back at work—again in Town,
How different my coming life!
I little thought, when I went down,
To look about and get a wife.

Of changes time is very full—
How seldom can we much foresee—
Whilst by his horns I took the bull,
Upon his horns the bull took me!


Are there not hidden mysteries
Our foresight mocking, and our sense?
How frequent are the histories
Where seeming chance is Providence!

Oh! it is very sweet to own
I live not in myself alone!—

Her happy life is wrapped in mine,
And pulse for pulse and breath for breath,
So close shall love our lives entwine
We two are only one till death!—
And after death 'tis ours to be
Together in Eternity.

Her face no longer haunts me here,
With mocking smiles for ever near,
Or peeps from unexpected nooks
When I am busy with my books.
Down in my heart of hearts she lives,
And cheery warmth and strength she gives!
For all my being is astir
With thoughts and hopes that spring from her!

The rapture of the parting kiss!—
I held her to my throbbing heart,
And took that sweet foretaste of bliss!—
It made it worth the while to part.



But lovers who must part for years,
Who go across the dreary seas,
What anguish in their falling tears !—
Ah ! from my soul I pity these.

They part, and dare not hope to meet,
Or hope, and find their hope is vain ;—
No joy for them, the woe to cheat,
No pleasure to outweigh the pain !

I had, before I came away,
An interview with Major Bell ;
He seemed to have a hand to play—
I do not like him over well.

In open field you have the right
To make good running when you can ;
The Major's grasp is very tight—
Poor chances for a weakly man !—

•

Unlike her father, darling Rose !

Her generous nature is her own ;

Her every look and word disclose

No guile, no art, to her is known !—

Like parent stem becomes the flower,

Sparrow like sparrow seems to be,

But man receives a richer dower

In infinite variety.

How seldom find we form and face

Another face and form repeat !—

I love the difference to trace

When passing through the crowded street ;

And every differing face and form

Its differing life and nature bears ;—

Knew we the laws, no sudden storm


In man would take us unawares.

Oh ! quickly dawn thou happy day
When I shall call this angel, wife !
With her my own, come then what may,
There must be sunshine in my life !

I have a cosy little nest
Fit for my bird, my sweetest Rose;—
I think the people did their best
Its pretty fittings to dispose.

I knew not half so much before
Of carpets, curtains, poles, and rings;—
I used to deem it once a bore
To hear about such trivial things.

But now—for Rose—no pains too great,
No cares too small, that give her pleasure!—
I like to stand and contemplate
This casket for my valued treasure.



Oh ! happy day, come soon, come soon,
When darling Rosa will be mine !—
I'm longing for the honeymoon !
I mean to take her up the Rhine.

‘ All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.’

And high, indeed, his flame will mount,
And scatter brightness on the way,
When I have nothing more to count.
To reach my wedding-day !

I weary of that wretched train !
So many journeys to and fro !
Always to go and come again !—
The very porters seem to know !

And now, whenever I run down,
So fully is she occupied
With mantle, bonnet, skirt or gown,
That I am almost thrust aside !

But should not holy marriage be
A greater thought than handsome dress!—
These trifles hold her back from me—
They seem to make her love me less.

I envy flounce and furbelow,
And trimming, veils, and gloves, and lace;—
They occupy her more, I trow,
Than can be good in such a case.

When Adam woke and saw his Eve,
And loved his helpmeet, pure and fair,
No fuss like this arose to grieve
And come between the happy pair !

But now the wedding—which we know
As life-long tie of heart to heart—
Has dress, and gaiety, and show
To constitute its chiefest part !

No matter; it will bring about
A time that can for all atone;
For when the wedding-bells ring out,
I speed away—and not alone !

I took her down a pretty set
Of pearls, for my pure pearl to wear—
I think I see her smiling yet !—
I hope they'll suit a girl so fair.

On them she looked with loving eyes,
Delighted was she with my choice,
And me she kissed in glad surprise !—
It made my inmost heart rejoice !

The day at last is drawing near,
The day for which I long have sighed;
I pant with joy, I pant with fear—
I go to claim my lovely bride!

PART II.

BOUND by the tie of man and wife—

Whatever troubles may befall—

'Tis ours to know that fullest life

Where each to each is all in all.—

My darling Rose, my gentle dove,

I cannot tell my happiness

In knowing I have gained thy love ;

Nor all my gratitude express

To think that I am one with thee—

That through the change of coming years

We two are one—and cannot be

Alone again in hopes or fears !

And may we, as we forward go

Together, and together still,

The holiest, purest pleasure know,

The brightest phase of life fulfil !

Again I see my blushing bride
Before the altar, at my side ;
Her gentle air, her timid look,
When I her slender finger took
And placed the ring ! I gave my troth
 To love and cherish her till death,
And she pledged hers ; and there to both
The priest our several duties read.—
 I did not freely draw my breath
Till it was done, and we were wed !

For I had felt it far too dear,
 Too sweet a draught for me to sip,
Thought some ill fate would interfere
 And snatch the cup when at my lip ;—
Nor could I drive away this dread
Till she was mine, and fairly wed !

The wedding guests, the bridesmaids there,
That seemed our happiness to share,

They fluttered round her, and she stood
A Queen amid the graceful throng,
A thousand times more choice and good
Than any maiden sung in song!
A pretty scene!—A happy day,
Which still to happier days led on!—
But I. was glad to get away
And with my darling wife be gone.

My wife's remarks are very droll,—
And then, the questions that she asks !
Are they from ignorance?—or soul,
And genius?—*That* has many masks !

It strikes me she is little taught—
No matter, she is very sweet ;
'Twas not a learned wife I sought,
Love will all other teachers beat.

I could not have a happier task
Than her light studies to direct,—
To every question she can ask
A ready answer she'll expect !

Her mind is like an opening flower,
And I shall be the Zephyr bland,

To breathe thereon with quickening power,
And make the tender leaves expand.

And she will catch the hue, the tone,
That ever nearest she shall find,
And thus become still more my own,
For we shall be but one in mind !

A growing fear possesses me,
An anxious thought distresses me !—
'Tis but a look, a tone, an air,
And yet I wonder what is there !—
Is it a cloud that's creeping up ?
A dash of bitter in the cup ?
The 'little rift within the lute' ?
The 'pitted speck in garnered fruit' ?
Yet if I ask me what ? or why ?
No ready words give quick reply.—

'Tis vague alarm, 'tis coward fear ;
It will not open summons hear,
But hiding, slyly throws a dart
With careful aim at tender part.


A kind of want, a sort of care
Will hang about her unaware—
As though her inner being pined
For some great good it fails to find !—
A little matter, very slight,
I cannot grasp it, though I see.—
It floats about, it hides the light,
It makes some moments dull to me !

Would I possessed a potent charm !—
But is she ill ?—a new alarm !—
I questioned her, she hung her head ;
She only wanted change, she said.
If this the wrong, we must away !—
Back came her smiles, and she was gay.

She wanted change! With change oppressed,
I should have thought she wanted rest!
And so I hastily took fright
At what a journey will put right!

My little wife is singing gaily;
She loves to sing, and laugh, and chatter;
We move about, we're moving daily,
And there is nothing now the matter.

And she is charmed with all she sees,
And everything to her is new,
The merest trifles serve to please,
The child exclaims at every view!



And many a question puts to me,
And mine is all her strange delight !—
It is a something grand to see
A little wife so glad and bright !

And still how readily she'll look
For information and for news,
As if I were a clever book
Which she delighted to peruse !


And her intelligence is great !—
The richest ground, though lying fallow !—
I wonder by what freak of fate
Her learning chanced to be so shallow ?

But though she's quick, and sweet, and fair,
The charm of charms—all else above—
It fills my heart, it revels there—
That I possess her fullest love !

That all her being turns to mine ;
That growing liker, side by side,
We shall together, cloud or shine,
‘From happy years to happier glide.’

Now comes another little fear
To enter in and nestle here,
But I, without the least delay,
Drive this ill-favoured sprite away.—
I would not have the slightest slur,
The slightest censure, passed on her !

I do not want her like a prude !—
Why will this whispering fear intrude ?
I might be rather glad to see
Her manner just a shade less free.—




Not that she means to be too bold,
No, Rosa free from blame I hold !
It is the present style and tone,—
I do not think it good, I own.

My mother, now—those times are past,
Manners and fashions will not last,
Girls have become a little fast !
To copy mothers would be slow !
Still there are things should never go ;
And womanly reserve—the nice
And ready instinct, thwarting vice—
Is one of them. I love to see
The outworks held by modesty ;
The quick alarm that seems to tell
You cannot storm the citadel !

I do not blame my dearest Rose,
It is the way the fashion goes,
And against fashion how convince ?
But I confess it makes me wince

To see my wife so freely chat
With strangers at hotels, and that.—
That Frenchman, first, on board the boat—
But he is only one to quote—
It was presuming when the man
At once to talk to Rose began ;
She should have known the proper way
To keep such insolence at bay !
She might have checked him with a look,
And quietly have been polite ;
She laughed at his mistakes, and took
The greatest pains to put him right !
And seemed about as pleased as he,
And was, I thought, almost too free !

I do not wish my wife to fetter,
But more reserve would please me better.
If she were less accessible,
Her spirits more repressible,
A something there, a sort of grace,
To make all people know their place !



She's so attractive, and so fair,
Men turn to watch her everywhere,—
And she is pleased because they stare !
Were I a woman, now, I think
From such attention I should shrink.


She means no harm, but, to my taste,
This confidence is much misplaced.
The code she goes by seems to be—
With men be at your ease, and free ;
Love where you love, and treat the others
As if they were your friends and brothers !



At home !—A very charming word
Has home become to me,
So sweet, its like was never heard
In days of liberty.

There's one to watch my coming home,
To meet me with a smile ;
In truth, I have no need to roam
My leisure to beguile.

But breakfast over, I'm away,
And only back to dine.—
I wonder how she spends the day,
To what her tastes incline ?




I almost envy her, indeed,—
So much as she might do !—
There are so many things to read,
I scarce can look them through.

But I my duty must not shirk
Nor do my duty ill,
For now I've double cause to work,
And work with double will.

To have a second life that lives
For you, and you alone,
Repeats your pleasures, and it gives
A greater of its own !—

I do believe Rose scarcely reads
A Paper or Review ;
She'd rather work a mat with beads
Than look a column through ;




She'd rather play a silly dance
That has so little in it,
Than give to matters of finance,
Or politics, a minute!—

Well, never mind, she's very sweet
And very dear to me!
I love to watch her, bright, and neat,
At dinner and at tea.

And when she pours me out my tea,
The tea it is so good!—
It never was like this to me
In days of bach'lorhood!

I often take another cup,
To have her pour it out,
And sip, and drink it slowly up,
And keep the things about.—



And when I have to say good bye,
I tear myself away.—
My business over, back I fly,
Without the least delay !

My wife's first ball to-morrow night,
And she is wild with gay delight,
And occupied about her dress,
Which she would have a grand success!—
I hope my friends will take to her—
 But that they cannot fail to do—
That she's most winning, I aver,
 And then she is so pretty too!

I must not have her dance too much,
 I cannot let her waltz at all.
I ventured on my views to touch
 When we were talking of the ball.—
Though some may say I'm too precise,
 I have the right to draw a line;—
I do not think round dances nice—
 At least for Rosa, now she's mine.

The ball is over ! Would to Heaven
I had not taken Rosa there !
This horrid pain so roughly given,
And not one jot she seems to care !

Before she went her evening dress
Annoyed me—cut by far too low,
I strove to make the evil less,—
Without a scarf she should not go !

And she was almost in a passion,
She did not like to put it on,—
But this is not a point for fashion,—
She took it off when I was gone !

Now Lady Græme is most refined,
Such dressing would her taste offend,
And I had always set my mind
On having her for Rosa's friend.

I felt inclined to stop away—
And now I truly wish we had !
But Rosa counted on the day,—
I did not like to make her sad.

Beside, I never should have guessed
She can't be trusted out of sight !—
I am astonished and distressed
At learning what I learned to-night !

I played a rubber, and returned
To find her—whirling in a waltz !
And all my wishes coldly spurned,
And all her promises made false !

How dared she ! With her smiling face

Close to the man's ! her shoulders bare !—

He clasped her in the giddy race,

His whiskers almost touched her hair !

I could have dashed amid the crowd

To tear her from his circling arm !

I checked myself—I felt too proud

To make a scene—to cause alarm.

I brought her home without delay,

My rage I hardly could conceal,

I think she pleaded still to stay,—

Nor seemed the least remorse to feel.

My thoughts on deep upbraidings ran,—

But I suppressed them when I spoke ;

She answered lightly—as she can—

She seemed to think it all a joke.

That I had told her not to waltz
She half denied—or did not care—
But this pretence was weak and false—
She coolly set about her hair.—

I never felt more deeply hurt !—
My wishes trampled in the dust !—
In power of vain and giddy flirt
It is not wise one's peace to trust !

I've taken measures to prevent
Recurrence of this dreadful pain—
She shall have leisure to repent
Before she goes to balls again !

For then and there did I decline
The invitations for each ball—
If she regards no wish of mine
I will not take her out at all ;

So, at her desk I sat me down
And wrote replies, constrained and glum,
To Lady Vaux, and half the Town,
Declaring that we could not come.

I rang the bell, the letters sent
For posting in the nearest box.—
And then I told her what I meant—
That notes despatched to Lady Vaux,

And Mrs. Payne, and Colonel Vane
From those engagements set us free.—
Nor will I take her out again
Till she has learned to study me !

At breakfast time she gave my cup
With stiff politeness ; had she shown
The least desire to make it up
I should have yielded, I must own.—
I waited till the hour was past,
And went unreconciled at last !

I strove to-night to break the ice
By asking how the day was spent.
Her answers were not free, nor nice,—
I wholly failed in my intent.—
She did not read, she did not play,
For what she *did* I'm at a loss.—
She did not, surely, fret all day
Because I scolded and was cross ?

My interference she resented—
That I had spoken I repented—
I could not bear her altered look,
And turned for refuge to a book.

I long to snatch her to my heart
And kiss to smiles that ugly frown,
But while she plays this injured part
She would but coolly put me down.—
And I am sorry now I wrote
Those notes so hastily last night.—
Her look of sorrow and affright
When she was told—my heart it smote,
And haunts me still !—'Tis past recall—
Well, I must ask her pardon there ;
I'll take her to some other ball
If the round dances she'll forswear.

Another day has passed away
And still this distance and this gloom !
Where is the creature, bright, and gay,
That gave a charm to every room ?—
She meets me with a cool good-morrow,
Politely formal at each meal,
Shows more of anger than of sorrow—
She cannot guess at what I feel !
No loving tone, or look, or kiss,
How can I live a life like this !
And live it why ?—Because she did
The only thing I had forbid,
And took to sulking when I chid !

'Tis very hard to be at strife
With one we love ! Each word unkind
Cuts to the heart like cruel knife,
And rankles after in the mind.

And where we blame, and still love on,
And cannot all the blame forget,
Our anger shall not soon be gone,
Two-edg'd it is, and doubly whet ;

For we are angered first at wrong
Borne by ourselves, then far above
This anger, other, lasting long,
For fault abiding where we love.

Can she be made of flesh and blood
And bear on terms like these to live?—
The tranquil beast that chews the cud
Could not a calmer picture give ;
Except that I at times have thought
She seems afraid to meet my eye,
And looks as if she had been caught
In something wrong or something sly !

Oh ! Rosa, let me still be sure
That no deceit can ever dwell
Within that breast I thought so pure !
For thee to doubt, would faith expel,
And I should know not where to cast
An anchor in the whelming blast !

Another day shall not pass by

Till I have spoken out my mind !

Rosa may sulk, or she may cry,

Or call me cruel and unkind ;

I will not have our wedded life

Embittered by this hateful strife,

I'll take to task my little wife !—

I'll show her what her duties are,

And where she fails, and I am pained.

Her life and mine she shall not mar

By false resentment, overstrained.—

The right she must be made to see,

And she will surely yield to me.

She does not love me ! Oh, the pang,
The thrilling anguish of that thought !—
Envenomed bite of deadly fang !—
It is with madness fraught !

I spoke to her.—I would not let
Our mutual life drag on in pain !
A word to her I hoped would set
The matter right—make peace again.


I deemed it but a lingering haze
That hung between, and hid the light—
This blown away, our future days
Would, like our former ones, be bright.

I talked to her of love and truth,
Of patience and forbearance too—
I said her ignorance—her youth,
Should yield to one who better knew.

I tried to paint the happy life
That could be led alone by those
Who, in the tie of man and wife,
Considered duties that arose.—

She answered like a silly child,
Trying to make a childish joke ;
At this I felt provoked and wild—
It was with purpose that I spoke.

But suddenly there came the thought
She does not love me, for she knows
No sympathy with me !—I sought
To prove me wrong, and questioned Rose.—



For if she loved me, soon or late

Would all come right, no matter when ;—

Thirsting at once to know my fate,

I asked her if she loved me then.—

And did she love me ?—No reply !—

Sharp answers stab ! hard words may kill !—

But *silence* to *this* question !—Why,

It is intensity of ill !

To be my wife she would not come

Without some answering love for me ?—

The stilly silence struck me dumb,

I could not fail its drift to see !

And did she dare the future stake,

Unloving come to share my life,

And calmly, coldly undertake

The holy duties of a wife !

Then as the truth shone boldly out
On other wrong its light it threw,—
Her father brought the thing about!—
And was not I imprudent too ?

For charmed by figure and by face
I read therein the good I wanted,
Caught by her witchery and grace,
Her love I almost took for granted.

But now I understand!—Poor Rose,
From blame her weakness is not free!—
The best, perchance, among her beaux,
Her father *made her* marry me.

We boast our daughters have a choice,
Yet many a daughter is but sold,
And seems to give consenting voice,—
The greatest cheat performed for gold !

I've met with marrying mammas,
Their clever plotting have detected ;
Match-making schemes among papas,
This heartless work I ne'er suspected !

The want that struck me, this explains—
She sees her future cold and blank ;
Wives without love are slaves in chains,
And husbands hear the fetters clank !

How could I wed a giddy wife
Whose tastes must ever clash with mine !
And cast my happiness for life
An offering at her beauty's shrine !

I cannot such disgrace endure
As that she made me bear last night ;
I scarcely even feel secure,
With her behaviour free and light !

We went to dine at Lady Græme's—
My wife appears a finished flirt !
Her conduct greatly shocked Sir James,
I felt provoked with her—and hurt !

At dinner, at Sir James's side,
She took her post as honoured bride,
And filled it with a pretty grace,
A sweet bewilderment of face.—
But after, in the drawing-room,
Resolved was she to make display !
I know not how she could presume
To act in that outrageous way,
And with loud merriment to be
To all around her gay and free !—
A knot of men beside her chair
Assembled, first, to joke and laugh,
Which she approved, with lively air,
And joined them in their fun and chaff !
I talked apart with Lady Græme,
But there the boisterous laughter came.
It made me feel ashamed and vexed !—
But scarce prepared for what was next !
For then, a tall and languid swell
With easy carelessness advanced—

He seemed to know her passing well!—
It was the man with whom she danced!
Upon her easy-chair he leant,
And spoke to her in lowered tone
With cool effrontery—as bent
To make her his acquaintance own.
She raised her eyes as if to speak,
With mantling blushes on her cheek.
I caught Sir James's wondering look,
And other people notice took.—
Then she became confused, and shy,
Got up—to move away, I thought,—
Sat down again without reply,—
And what it meant in vain I sought!—
I wonder what he could have said
To make her blush so deep a red!
But she recovered from her fright,
And whispered answers back to him—
Perchance some nonsense, gay and light—
He took advantage of her whim,

And there beside her down he sat
For a long, confidential chat,
And so engrossed and pleased are they,
'A pair of lovers' one would say!

It seems her great delight to be
Agreeable to all around,
And none so bold, and none so free,
But she can meet them on their ground!—
How dare she in this way behave,
Dishonouring the name I gave!
And drawing all regards upon her
As if she gloried in dishonour!
We said good night to Lady Græme
And then, together, home we came.
Home! Is it any home to me,
Or is there any hope in life,
When all my happiness I see
Intrusted to a flirting wife!

I did not speak as back we drove,
I could not trust myself to speak,
My anger for the mastery strove
At thought of her immodest freak.—
Yet with my passions in a stir
I sought to make excuse for her.

She is but young, she does not know
How quick the world will ill impute;
My duty it should be to show,
And save her from this bitter fruit.
If she could love me more discreet
That love would make her.—Ah ! to meet
This fond assurance in her eyes,
And find her henceforth good and wise !

I grieve that we are kept apart !—
I longed to take her to my heart !
My just vexation I repressed—
No evil thought had she in mind,

Her childish giddiness transgressed—

I struggled to be calm and kind.

I found her in her dressing-gown

With all her golden hair let down,

And watched her while she brushed her hair,

And wished she was as good as fair!

I asked her if she ever thinks—

From serious questions Rosa shrinks,

And the more earnest I may be

The more ridiculous is she—

She 'thought she'd like to give a ball.'

And 'not to be reproved at all.'


I was determined, and I spoke

Of all the cares and hopes of life,

And would not let a silly joke

Prevent my duty to my wife;

But all across the grain it went,
For still on mocking was she bent,
And said, with saucy-glancing eyes,
She'd rather far be fair than wise !
And begged while young to be but gay,
And like a merry kitten play.—
Her mockery some time I stood
And tried to speak to her for good ;
But she, with answers vain and light,
And still disposed to play the fool,
My rallied patience put to flight,
And I was neither kind nor cool !
I thought of all the galling shame
That she so lately made me bear—
I thought of my long-honoured name—
And of the friends that saw her there,
And passed her conduct in review—
And as I thought my anger grew !
Then I declared she should not be
With any man or men so free ;



Betraying all my holy trust,
Forgetful of her marriage vow,
Trailing my honour in the dust,
And bringing shame upon her brow!—
Why did she blush, that man to meet?
I asked. How did she dare to flirt?—
With levity she strove to treat
The matter, giving answer pert.
But I insisted on reply—
Without reply I would not go,
And though she then began to cry,
Where she had met that man I'd know!
I said she should not pass the door
Till she had answered me, and told
Where she had met that man before!
At length—when she had grown less bold—
She 'met him at Sir James's ball,'—
Of course, she did!—'Where else, beside?'—
She did not know.—'Where else?' I cried.
And then, 'Ah! nowhere else at all.'—

She did not tell the truth, I know!

I said, 'You've told a lie, I fear!'—

I waited not excuse to hear!—

From bad to worse thus matters go—

My anger great!—And wider grows

The breach I vainly sought to close!

PART III.

AWAY ! away !—across the sea !

Away, alone !—pursued by Care !

Away from home, if home it be !—

Far, far away !—no matter where !

To find our idols made of clay !

To find our fondest hopes deceived !—

She, whom I thought as clear as day !

She, whom I trusted and believed !

How could I love so frail a thing !

How could I see great promise there !—

The more the hope the sharper sting

If hope gives place to blank despair !

One wretched day when I returned
That Captain by her side I found !
My righteous anger fiercely burned !
I could have struck him to the ground !

He had presumed to call on her,
And she received him, though alone,—
I vainly hoped she would defer
To me ; although my wish was known.

Her hair was hanging all astray—
She made excuse, she 'was asleep'—
I see her as I saw that day !—
I scarcely could my temper keep !

I said, 'There must be some mistake'—
I strove to seem polite and cool—
'Calls gentlemen did never make
When I was out'—for such our rule.

Fitz-Maurice tried to talk, I know,
I did not heed him, what he meant—
I'd have no words—I bade him go—
I showed the door, and then he went.

He went!—And there my erring wife
Confessed the many wrongs she'd done.—
That was the moment in my life
That had not either hope or sun!

For, so her revelations ran,
Not only had she let him call,
But had been flirting with this man
Since first she met him at the ball.—

She said, she wandered out alone
The day that followed on that dance,
Of indoor life so weary grown—
And she had met him then by chance;

Had met him in a public walk
Where she had unattended gone ;
Had let him stay with her and talk—
And so her dreadful tale went on.

She found her lonely hours were dull—
Was glad when he had called before—
Some tempting pleasure sought to cull—
And met him still, outside the door.

At home, alone, she could not stay,
With nothing that she liked to do—
Not only did she disobey,
But she had uttered falsehood too ;—

Had lied to me from fear, she said,
Had tried before to tell the truth—
She did not like the days she led,
She wanted pleasure in her youth ;

And must gad out, and flirt, and chat—
Such was her happiness in life !—
My heart stopped beating !—Then, was that
The woman I had made my wife !

Was that my beautiful ideal
Whom I had worshipped, loved, believed !
And was there nothing true or real,
Was all my trusting love deceived !

My blood surged back !—In rage and pain
Some hurried, angry words I spoke,
Said, I could ne'er believe again,
Or trust her—and away I broke.

With bitter thoughts I paced my room !
I knew not how the hours went past,
Till in the midst of darkest gloom
One brighter gleam broke in at last.

I would away !—When far from her
I might again be strong and brave !—
At once I acted on the spur
This sudden resolution gave.

.

Our house had ill accounts received
From Spain, and some one needs must go—
I'd take the duty !—I believed
It would divert me from my woe.

To office, therefore, down I went
And said that I would go to Spain—
And all the day attention lent
While this affair was put in train.

All the long day, through business hours,
I recognised a two-fold mind,
The one exerting usual pow'rs
The other holding back behind,

About that dreadful tale to lurk !—

Like watch on rescued body found
Which, sympathetic, stopped its work
And marks the time the man was drowned.

So it had stopped, stopped at the minute

When she her revelation made,
And blankly viewed the horrors in it,
Nor saw a chance of coming aid.—

I felt that I could cry aloud,

Could shout till all the City heard ;
That I could tell the startled crowd
There was no faith in human word !

No trust in oath, in holiest bond,

No surety anywhere on earth !—
That they must look this world beyond
For truth and honour, faith and worth !—

And still the busy day sped on,
And still I did my duty there,
And wished the weary hours were gone
That I might give me to despair !—

My hope is lost, my life is wrecked !—
I strike upon a hidden rock
Where nought of danger I suspect—
Nor know it till I feel the shock !

But girls when trained to flirt, and catch
The wealthiest man that takes the bait,
Will, after they have made the match,
Flirt on for pastime, tempting fate.

And wives who love not ere they wed
How like they are to go astray,
To be by each false light misled,
To wander from the safer way.—

If she admires a dashing beau

How could she wed a man like me?—

If time for us once more might flow

I'd keep from all this turmoil free!

A letter from Sir James, to say,
They take my wife with them to stay.
Now this is very good indeed ;
This is a friend, a friend in need !—
It has removed an anxious care
To know that she is sheltered there !—
They do me a most friendly turn,
For I so hurriedly took flight
I left it all to him !—I'll write,
And thank him for his kind concern.

Three weary months! Oh! who shall tell
The sickening weight of woe they bore!
The constant sense of loneliness,
The want of all beheld no more,
The yearning of the secret soul
That shrank from every scene of mirth,
The vacant eye, the heedless ear,
The aching void, the bosom's dearth!

Three long, long months, and day by day
A canker preying on the heart!
The gnawing tooth of memory,
The form of her from whom I part.
Without—no thing but beauty there,
Within—a sense of dreary cold
To bind each happier impulse down,
And freeze the spirit by its hold!

Three trailing months! and through their course

 This changeless load of care and gloom,

This living death, this dying life—

 The festive board is like a tomb,

The brightest sunshine seems but chill,

 A murky mist the lightest air,

The bridal peal a passing knell,

 And hope itself is like despair!

I'm back again ! I wrote to say
They might expect me back to-day,
And that I hoped my wife would be
Home in our house to welcome me.
Oh, how I longed to see her face !—
And how I dreaded, too, to trace
Some sign of reticence and care
To doom me still to dark despair—
To prove I had a rival there ?

I never felt such qualms before !
I hardly dared to pass the door,
And when I saw her in the room
I was afraid to meet my doom !—
I knew not what to say or do,
I did not venture to be fond—

Oh ! is she faithful ? Is she true ?

Or must I evermore despond ?

Like simple friends, alas ! we met—

She did not seem to feel regret,

Nor did she say that she was glad

To see me back—I wish she had !—

Some slight remark about the train,

And we were silent once again.—

She scarcely even looked at me,

And then she poured me out some tea,

And then we spoke of Lady Graeme—

But still the talk reluctant came ;

For she was frightened and constrained,

And I was sorely grieved and pained.

What have I done to frighten Rose?—
She must have thought me most severe!—
She cannot love me!—All she shows
Is sad restraint and childish fear.

I was half mad that wretched day!—
I feel I acted much amiss
To rush so savagely away;—
I know not how to tell her this!

It was but giddiness and youth
Brought that about which made me go!—
I'm now convinced she spoke the truth,
And let me all her trespass know.

In her sweet eyes there dwells a look
Of almost angel innocence,
I read her soul as 'twere a book :
I take some little comfort hence ;—

The wretched man that drew her on,
For him, at least, she did not care—
She only wanted to be gone
With anybody, anywhere.

But yet her conduct was not nice,
Nor nice the fruit from seed she's sown !—
Sir James came here to give advice,—
He'd better leave the thing alone !


He undertook to lecture me !
And told me to amuse my wife,
To let her run about and see
The Town, and lead a merry life !

His grand array I strove to rout,
But still he would the attack renew,
And so at last I turned him out—
And then I felt more sorry, too !

For he and I were firmest friends,
Now, also, I am in his debt.—
I know not how to make amends—
I scarcely can forgive him yet !

How could he come and dare advise,
And tell me what I ought to do !
My wife's behaviour criticise,
And preach about her beauty too !

How dare he tell me she is vain,—
And my unkindness then infer,
And say her love I should retain
If I would stoop to flatter her !—



I found my wife was seated there !—

This makes the matter quite absurd !—

Rosa was resting in a chair

And all this conversation heard !

But people have a right to prate,

And we must be content to hear—

O ! how the whole affair I hate

That makes them talk and interfere !

That made me rush away to Spain,

And my poor wife afraid of me ;

And keeps us when I come again

As distant as we well can be.

Her father forced from her—consent,

But could not force her feelings too !—

And bitterly must I repent

That he my hasty offer drew !



I felt convinced he sounded me :—

But when our motives pure we know,
From dread too nice we might be free,
And trust to time our truth to show.

His was a most unworthy part—

To sacrifice his daughter's life,
To give her hand without a heart,
And make her in but name a wife !

Yet if for much of love you plead,

The world will talk about romance—
Position is the thing to heed ;
Affection—that may come by chance.

Love-matches—they are held in scorn !

The best that offers you should take !
And some poor daughters seem but born
To try a wealthy match to make !

Poor Rosa spoke to me to-night
And said she wishes to do right,
And she desires to please me too,
If I will tell her what to do.
I do believe she seeks the good—
I said I'd help her if I could—
But while my hopes were springing up,
She quickly dashed away the cup !
For having seriously begun,
Off at a tangent she must run,
And talk such nonsense with such glee,
I found she'd made a fool of me !—
She had the shocking taste to say
There is in doing wrong a charm—
She makes me wonder every day
She has not come to greater harm !

She is so giddy and so vain,
From comment I could not refrain.—
She refuge in her beauty took,
And tried to conquer by a look ;
This made me say in angry tone
I did not care for looks alone,
She might as well cast pearls to swine
As angle thus for love of mine ;
For looks give promise, which she breaks—
And still by looks again re-makes.

How cruel was the wrong she did,
Pretending love she could not feel ;
Down in my soul the wound lies hid,
Too deep, alas ! for time to heal !


I danced with her to-night—a waltz—
A foolish thing it was to do,
It made me feel how poor and false
The life we lead ; for as I flew
Around with Rosa in my arms,
The creature whom I love so much,
Her happy smile, her youthful charms,
The gay delight of step and touch
Bewildered me, and made the measure
A most enthralling, maddening pleasure !

Of course, it is not etiquette—
One's own dear wife—I know 'twas wrong
To dance with Rose to-night—but yet
Excuses which I make are strong.—

A ball there was at Mrs. Payne's
And I had taken Rosa there,
For gladly would I make the chains
Less heavy, which my wife must wear ;—
And as she loves to gad about
I feel I ought to take her out.

A waltz was forming, and the band
Struck up a most inviting strain—
A doorway watching as I stand,
I see her enter there again ;
And with her comes the empty fop
With whom she vexed me much before,
And by his side she would not stop,
She left him just within the door.
He sought to lead her to the dance,
But she repulsed his vain advance.

She left him and she crossed to me,
Upon my arm she placed her hand,



And I was pleased at this degree
Of wifely trust—and half unmanned,—
And knowing how she loves the dance,
I put my arm about her waist,
And mid the couples we advance.—
I did it thoughtlessly, in haste ;
’Twas very foolish on my part,
It woke such longing in my heart !

The waltz itself it was not bad ;
To dance with her was best of all,
She looked so happy and so glad,
She thought it an enchanting ball !—
What ecstasy I felt to-night !
To dance with Rosa is delightful !
Though some might wonder at the sight,
And that poor man be vexed and spiteful
To see her pleased though she discards
Captain Fitz-Maurice, of the Guards.

Dear Rosa twitted me to-day

With my performance at the ball ;

And, in reply, what could I say ?

I scarce could answer her at all !—

She does not love, and cannot know

Of inly-bleeding wounds, the woe !—

My disappointed life drags on ;

A breathing image at its side !

My early hope of joy is gone—

A faultless statue for a bride !—

One look of love that beamed on me

Would better than all beauty be !

One time I was informed by Rose—
To some extent I own 'tis true—
That if to marry her I chose,
I ought to make her happy too.—
We've nought in common in our lives,
Our tastes and interests never blend !
I've ordered broughams for her drives,
Unless she goes with some kind friend,
For I am many hours away
And she is lonely in the day.
She, in herself, has few resources,
Nothing to occupy her mind.—
If girls went through severer courses
Of study, would it leave behind
A something to fall back upon ?
A love of deep and earnest books,

Now that the old regime is gone
Which made them—housewives, doctors, cooks?—

She has so little but her beauty !

I scarcely know what I can do—
I'm anxious to perform my duty—

I'd 'make her happy' if I knew !

But she is frightened ! I was hard

And harsh with her !—so said Sir James.

I've latterly been on my guard.

I fully recognise her claims.—

It was before I went to Spain ;

If those dark days came once again

I would be gentler ! She should see

Her faults and her I separate ;

But she has grown afraid of me—

My good intentions come too late !

Able to hold a pen once more !—

But many months have passed away
Since I an entry made before,

And now how much I have to say !
And all I say is glad and bright,
For all the wrong has turned to right !

I well remember that sad life

When Rose and I were kept apart,
But now my loving little wife

Is one with me in hand and heart !
I've won my wife !—I know not how !—
But nothing's sad or gloomy now !

There was a weary time of pain

And heavily the days went by,

I seemed to doze and wake again,
And lay in bed I knew not why ;—
At times I did not know or care
What happened then, or who was there.

Until one evening I awoke
And saw dear Rosa near the bed.
I gazed upon the sun, and spoke,
Remarking it was very red.
And then she came and looked at me,
And something, when she looks, I see !

What was it in her glorious eyes
Had taken up its residence?—
It filled me, first, with strange surprise,
And then, with happiness intense,
For while I looked I read aright—
'Twas love for me that gave their light !

Oh ! happy days in my sick room

When this glad news had been received !

It banished care, it banished gloom—

In pain itself I scarce believed,

For I could think of nothing then

But love—that came I know not when !

And oh ! the rapture of the kiss

She laid upon my thirsty lips !

It was the essence of all bliss,

It tingled to my finger-tips !—

Its taste from hope it did not borrow,

For it was joy come out of sorrow !

And then she told me all the tale,

That I had long been very ill—

And still her fears for me prevail,

She says I must be careful still—

And when they brought me home, she said,

At first the doctors thought me dead.

And now she will not let me talk—
She always liked to talk to me!—
And when I first essayed to walk,
My efforts she was scared to see.—
She strives to be the sternest nurse
That ever made a patient worse!


I love the serious, sober way
In which she would command assume,
I love her simple dress of grey
Which does not rustle in the room.
But to be stern!—she cannot do it!
Her gentleness comes smiling through it!

They tell me—but all that I knew—
When passing by, in neighbouring street,
A child had fallen, and I flew
To save him from the horses' feet.
This I remembered very well,
And one thing more *they* could not tell.

That when on level of my eyes
Those horses' ugly hoofs I see
Immense ones are they, thrice the size
Of any hoofs beheld by me!
Some reason for the fact I sought,
And this became my latest thought.

Then was a time not all a blank,
For I was conscious of distress ;
From movement and from noise I shrank,
I suffered dreadful weariness,
But scarcely knew what passed around—
Or how I got from off the ground.

That dancing paper on the wall—
I think that paper I'll remove—
I could not add it up at all,
Or if I did it would not prove !
I hate a pattern which will go
Diagonally to and fro !



A clock there was that struck the hour,
And seemed to strike them all the same,
And, somehow, had a sort of pow'r
To make them strike a person's name.—
That name in one sweet cadence fell,
And it was always—Rosa Bell.

From all these troubles, vague and true,
I woke to find dear Rosa mine !—
And were the thing again to do
I'd do it, and would not repine !
Better the sickness o'er and o'er,
Than lead the life we led before !

I told my darling wife to-day
Of all the trouble and the pain
In that dark time, now far away,
When love could find no love again ;—
Of all those hard and bitter days,
When we were pulling different ways ;
And all my grief, long unassuaged,
And the internal war that raged
Taking my heart for battle-ground
And leaving harder than it found.—
She looked at me with loving eyes,
But in those eyes were tears as well,
And more of sorrow than surprise ;
I kissed the tears before they fell !—
What joy when undivided life
Is led by loving man and wife !

At work again, and well and strong,

And happy as the day is long!—

And rather long it seemed at first

To be away from dearest Rose,

I'd been so petted and so nursed—

But men must work—for so it goes,

And even with my charming wife

I should not like an idle life.

Some pleasant drives were those we had—

And Rose admired my appetite!

One's convalescence is not bad

With all around you gay and bright.

This joyful thing, too, happened there—

Sir James came up to speak to me

When I was propped in easy chair;—

He said he was quite glad to see

That I was getting round at last—

And thus our little feud blew past ;

He shook me warmly by the hand—

We both regretted friendship broken,

And each could other understand

As if a thousand words were spoken.

The Medico, with solemn look,

Said, he must give me to the cook.

Why will some stupid men refuse

With cheerful air to tell good news ?

One would have thought the undertaker

Was hinted at, and not the baker !

Dear Rosa read aloud to me—

The City article, and stocks

She would attempt, but I could see

She knows far more of gowns and frocks.

But sometimes, though, she'd rather chat,
And I did not object to that,
And learned to understand her ways
Much better than in former days.


My wife has taken to her books,
And works with energy and zeal;
I must not have her spoil her looks,
Nor let her work her roses steal.
Her studies may be very well,
But on her health they must not tell.

I took her home some pretty birds
And much attached to them she grew;
She talks to them in broken words
And they chirp back as if they knew!
I find she's very fond of pets—
Great pleasure from the things she gets.

She told me she had felt it hard
To leave the country, and the air,
We've made a garden in the yard—
I doubt if it will flourish there ;
She's proud enough, though, of her flow'rs—
And then she has such lonely hours !

What made her love me ? Who can tell !—
It is a source of wonder still !
She could not love when I was well
And grew to love when I was ill.
What could it be ?—I cannot think !
And yet from asking her I shrink.

What made her love me ?—Can it be
Her love was by my love begot ?
Could it be anything in me ?
Or good in her ? What was it ! What !—
Whate'er it was, I'm happy so,
And need not greatly care to know !



The birds and flowers are in danger !—
By an expected little stranger
Who some fine morning comes to town
They'll find themselves at once put down !—

Of Rose I take the greatest care,
She must have exercise and air ;
Dear Lady Græme is very nice
And gives her matronly advice.—
I think I'll hide her books away
And bring them out some other day—
Yes, I must see to that indeed,
I cannot let dear Rosa read,—
But yet we must not rashly thwart her.—
And will it be a son, or daughter ?

What great responsibilities
Attach to this my new condition !
I look with due civilities
On 'Woman's Rights,' and 'Woman's Mission ;'

And 'Women's Property ;' and laws
For giving them consideration ;—
There surely ought to be a clause
That they should govern all the nation !

For women always govern men ;
And then, beside,—we have a queen ;
And—lady-doctors, too ; and then,—
We know that women's wits are keen.

And now they're all to be so skilled,
Boys will be beaten by a head!—
But, in whatever they are drilled,
Pray teach them this before they wed :—

That *loveless marriage is a crime,*
That *flirting is a 'false pretence.'*—
This is the evil of the time ;
And rank the crops that spring up hence.

Now that I own a little daughter,
How can I tell what lies in store ?
How many lovers she may slaughter—
And then turn round and ask for more !

No ! she shall be sincere and true,
And like her mother as she grows,
But better trained, and taught to do
Not quite the same as did dear Rose.

For though at last it turned out well,
And she her husband learnt to love,
It was a chance!—No Major Bell
Shall train this pretty nestling dove.

The system surely has been shaped
To lead to misery and sin!
I feel I narrowly escaped
A quagmire sucking many in.

That time of agony in Spain!—
Though smooth at last the troubled water
Those stormy days must still remain,—
Her work not such, my little daughter!

No; though I may be much derided,
I'll have my way with this, my own,
And on one point I am decided—
My babe shall wed for love alone!

Nor shall this second Rosa be

A flirt, whatever else they make her !

Rather than have her that, I'd see—

The baby-farmer come and take her !

We will not care for gain and greed,

Though sought by greatest in the land ;—

But, as her inclinations lead

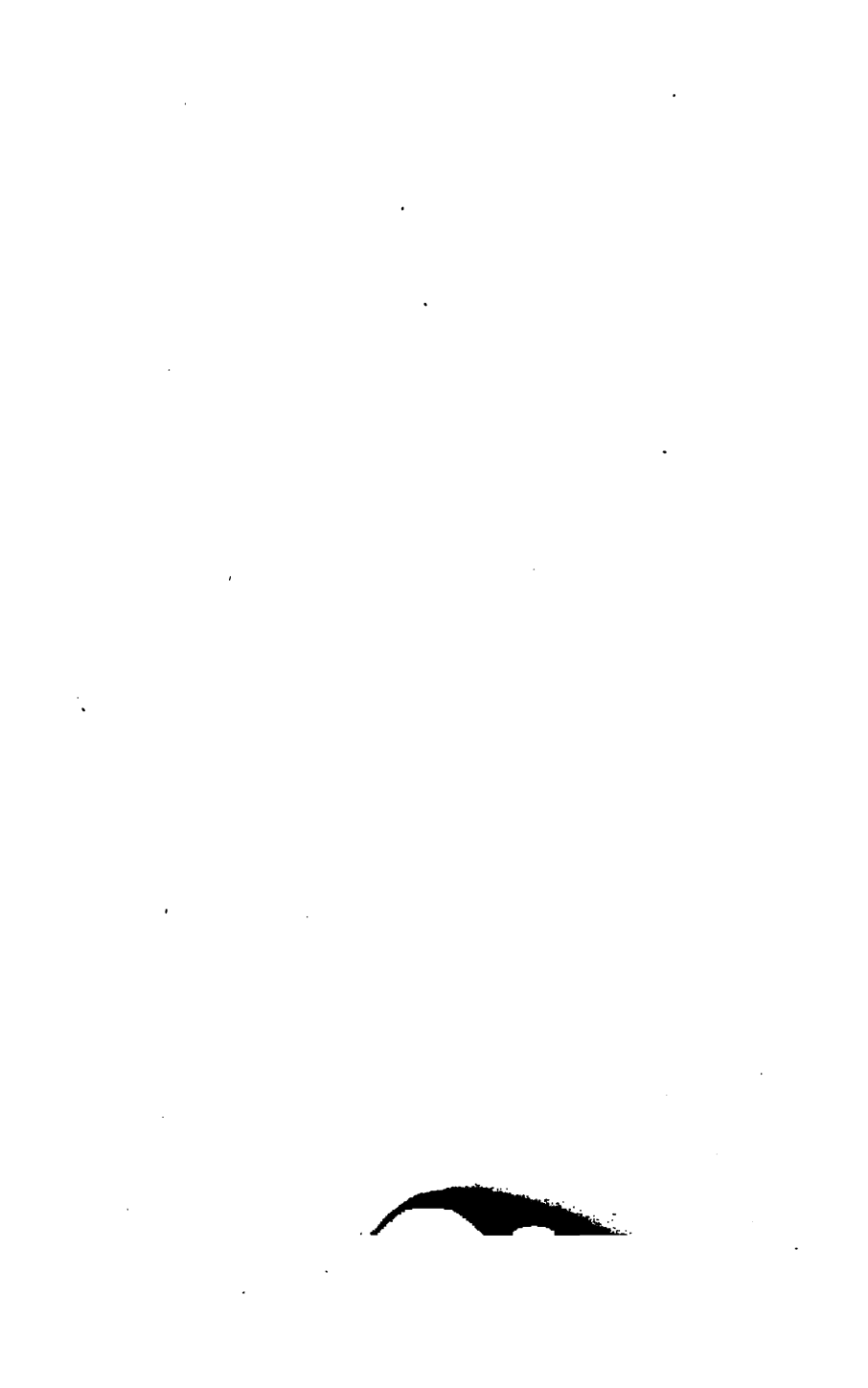
So goes my little daughter's hand !

We have authority for this—

And let us copy from above ;—

And may that marriage end in bliss,

The fruit alone of mutual love !





[SEPTEMBER 1871.]

GENERAL LIST OF WORKS

PUBLISHED BY

MESSRS. LONGMANS, GREEN, AND CO.

PATERNOSTER ROW, LONDON.

History, Politics, Historical Memoirs, &c.

The HISTORY of ENGLAND from the Fall of Wolsey to the Defeat of the Spanish Armada. By JAMES ANTHONY FROUDE, M.A. late Fellow of Exeter College, Oxford.

LIBRARY EDITION, 12 VOLS. 8vo. price £8 18s.

CABINET EDITION, in 12 vols. crown 8vo. price 72s.

The HISTORY of ENGLAND from the Accession of James II. By Lord MACAULAY.

STUDENT'S EDITION, 2 vols. crown 8vo. 12s.

PEOPLE'S EDITION, 4 vols. crown 8vo. 16s.

CABINET EDITION, 8 vols. post 8vo. 48s.

LIBRARY EDITION, 5 vols. 8vo. £4.

LORD MACAULAY'S WORKS. Complete and Uniform Library Edition. Edited by his Sister, Lady TREVELYAN. 8 vols. 8vo. with Portrait, price £5 5s. cloth, or £8 8s. bound in tree-calf by Rivière.

VARIETIES of VICE-REGAL LIFE. By Sir WILLIAM DENISON, K.C.B. late Governor-General of the Australian Colonies, and Governor of Madras. With Two Maps. 2 vols. 8vo. 28s.

On PARLIAMENTARY GOVERNMENT in ENGLAND: Its Origin, Development, and Practical Operation. By ALPHEUS TODD, Librarian of the Legislative Assembly of Canada. 2 vols. 8vo. price £1 17s.

A HISTORICAL ACCOUNT of the NEUTRALITY of GREAT BRITAIN DURING the AMERICAN CIVIL WAR. By MOUNTAGUE BERKEARD, M.A. Chichele Professor of International Law and Diplomacy in the University of Oxford. Royal 8vo. 16s.

The CONSTITUTIONAL HISTORY of ENGLAND, since the Accession of George III. 1760—1860. By Sir THOMAS ERSKINE MAY, C.B. Second Edition. Cabinet Edition, thoroughly revised. 3 vols. crown 8vo. price 18s.

The HISTORY of ENGLAND, from the Earliest Times to the Year 1865. By C. D. YONGE, Regius Professor of Modern History in Queen's College, Belfast. New Edition. Crown 8vo. price 7s. 6d.

- The OXFORD REFORMERS**—John Colet, Erasmus, and Thomas More; being a History of their Fellow-work. By **FREDERIC SEEBOHM**. Second Edition, enlarged. 8vo. 14s.
- LECTURES on the HISTORY of ENGLAND**, from the earliest Times to the Death of King Edward II. By **WILLIAM LONGMAN**. With Maps and Illustrations. 8vo. 15s.
- The HISTORY of the LIFE and TIMES of EDWARD the THIRD**. By **WILLIAM LONGMAN**. With 9 Maps, 8 Plates, and 16 Woodcuts. 2 vols. 8vo. 28s.
- The OVERTHROW of the GERMANIC CONFEDERATION by PRUSSIA in 1866**. By **Sir ALEXANDER MALET, Bart. K.C.B.** With 5 Maps. 8vo. 18s.
- The MILITARY RESOURCES of PRUSSIA and FRANCE, and RECENT CHANGES in the ART of WAR**. By **Lieut.-Col. CHESNEY, R.E.** and **HENRY REEVE, D.C.L.** Crown 8vo. price 7s. 6d.
- WATERLOO LECTURES; a Study of the Campaign of 1815**. By **Colonel CHARLES C. CHESNEY, R.E.** late Professor of Military Art and History in the Staff College. New Edition. 8vo. with Map, 10s. 6d.
- DEMOCRACY in AMERICA**. By **ALEXIS DE TOCQUEVILLE**. Translated by **HENRY REEVE**. 2 vols. 8vo. 21s.
- HISTORY of the REFORMATION in EUROPE in the Time of Calvin**. By **J. H. MERLE D'AUBIGNÉ, D.D.** Vols. I. and II. 8vo. 28s. VOL. III. 12s. VOL. IV. 16s. VOL. V. price 16s.
- CHAPTERS from FRENCH HISTORY; St. Louis, Joan of Arc, Henri IV.** with Sketches of the Intermediate Periods. By **J. H. GURNEY, M.A.** New Edition. Fop. 8vo. 6s. 6d.
- MEMOIR of POPE SIXTUS the FIFTH**. By **Baron HUBNER**. Translated from the Original in French, with the Author's sanction, by **HUBERT E. H. JERNINGHAM**. 2 vols. 8vo. [In preparation.]
- IGNATIUS LOYOLA and the EARLY JESUITS**. By **STEWART ROSE**. New Edition, revised. 8vo. with Portrait, price 16s.
- The HISTORY of GREECE**. By **C. THIRLWALL, D.D.** Lord Bishop of St. David's. 8 vols. fcp. 8vo. price 28s.
- GREEK HISTORY from Themistocles to Alexander**, in a Series of Lives from Plutarch. Revised and arranged by **A. H. CLOUGH**. New Edition. Fop. with 44 Woodcuts, 6s.
- CRITICAL HISTORY of the LANGUAGE and LITERATURE of Ancient Greece**. By **WILLIAM MURE, of Caldwell**. 5 vols. 8vo. £3 9s.
- The TALE of the GREAT PERSIAN WAR**, from the Histories of Herodotus. By **GEORGE W. COX, M.A.** New Edition. Fop. 2s. 6d.
- HISTORY of the LITERATURE of ANCIENT GREECE**. By **Professor K. O. MÜLLER**. Translated by the Right Hon. **Sir GEORGE CORNEWALL LEWIS, Bart.** and by **J. W. DONALDSON, D.D.** 3 vols. 8vo. 21s.
- HISTORY of the CITY of ROME from its Foundation to the Sixteenth Century of the Christian Era**. By **THOMAS H. DYER, LL.D.** 8vo. with 3 Maps, 15s.
- The HISTORY of ROME**. By **WILLIAM IHNE**. English Edition, translated and revised by the Author. Vols. I. and II. 8vo. price 80s.

- HISTORY of the ROMANS under the EMPIRE.** By the Very Rev. O. MERIVALE, D.O.L. Dean of Ely. 8 vols. post 8vo. 48s.
- The FALL of the ROMAN REPUBLIC; a Short History of the Last Century of the Commonwealth.** By the same Author. 12mo. 7s. 6d.
- A STUDENT'S MANUAL of the HISTORY of INDIA,** from the Earliest Period to the Present. By Colonel MEADOWS TAYLOR, M.R.A.S. M.R.I.A. Crown 8vo. with Maps, 7s. 6d.
- The HISTORY of INDIA,** from the Earliest Period to the close of Lord Dalhousie's Administration. By JOHN CLARK MARSHMAN. 3 vols. crown 8vo. 22s. 6d.
- INDIAN POLITY: a View of the System of Administration in India.** By Lieutenant-Colonel GEORGE CHESNEY, Fellow of the University of Calcutta. New Edition, revised; with Map. 8vo. price 21s.
- HOME POLITICS; being a consideration of the Causes of the Growth of Trade in relation to Labour, Pauperism, and Emigration.** By DANIEL GRANT. 8vo. 7s.
- REALITIES of IRISH LIFE.** By W. STEUART TRENCH, Land Agent in Ireland to the Marquess of Lansdowne, the Marquess of Bath, and Lord Digby. Fifth Edition. Crown 8vo. price 6s.
- THE STUDENT'S MANUAL of the HISTORY of IRELAND.** By MARY F. CUSACK, Author of 'The Illustrated History of Ireland, from the Earliest Period to the Year of Catholic Emancipation.' Crown 8vo. price 6s.
- CRITICAL and HISTORICAL ESSAYS** contributed to the *Edinburgh Review*. By the Right Hon. LORD MACAULAY.
CABINET EDITION, 4 vols. post 8vo. 24s. | LIBRARY EDITION, 3 vols. 8vo. 36s.
PEOPLE'S EDITION, 2 vols. crown 8vo. 8s. | STUDENT'S EDITION, 1 vol. cr. 8vo. 6s.
- SAINT-SIMON and SAINT-SIMONISM; a chapter in the History of Socialism in France.** By ARTHUR J. BOOTH, M.A. Crown 8vo. price 7s. 6d.
- HISTORY of EUROPEAN MORALS,** from Augustus to Charlemagne. By W. E. H. LECKY, M.A. Second Edition. 2 vols. 8vo. price 28s.
- HISTORY of the RISE and INFLUENCE of the SPIRIT of RATIONALISM in EUROPE.** By W. E. H. LECKY, M.A. Cabinet Edition, being the Fourth. 2 vols. crown 8vo. price 16s.
- GOD in HISTORY; or, the Progress of Man's Faith in the Moral Order of the World.** By Baron BUNSEN. Translated by SUSANNA WINKWORTH; with a Preface by Dean STANLEY. 3 vols. 8vo. price 42s.
- The HISTORY of PHILOSOPHY,** from Thales to Comte. By GEORGE HENRY LEWES. Fourth Edition. 2 vols. 8vo. 32s.
- An HISTORICAL VIEW of LITERATURE and ART in GREAT BRITAIN** from the Accession of the House of Hanover to the Reign of Queen Victoria. By J. MURRAY GRAHAM, M.A. 8vo. price 14s.
- The MYTHOLOGY of the ARYAN NATIONS.** By GEORGE W. COX, M.A. late Scholar of Trinity College, Oxford, Joint-Editor, with the late Professor Brande, of the Fourth Edition of 'The Dictionary of Science, Literature, and Art,' Author of 'Tales of Ancient Greece,' &c. 2 vols. 8vo. 28s.
- HISTORY of CIVILISATION** in England and France, Spain and Scotland. By HENRY THOMAS BUCKLE. New Edition of the entire Work with a complete INDEX. 3 vols. crown 8vo. 24s.

- HISTORY of the CHRISTIAN CHURCH**, from the Ascension of Christ to the Conversion of Constantine. By E. BURTON, D.D. late Prof. of Divinity in the Univ. of Oxford. New Edition. Fcp. 3s. 6d.
- SKETCH of the HISTORY of the CHURCH of ENGLAND to the Revolution of 1688.** By the Right Rev. T. V. SHORT, D.D. Lord Bishop of St. Asaph. Eighth Edition. Crown 8vo. 7s. 6d.
- HISTORY of the EARLY CHURCH**, from the First Preaching of the Gospel to the Council of Nicea. A.D. 325. By ELIZABETH M. SEWELL, Author of 'Amy Herbert.' New Edition, with Questions. Fcp. 4s. 6d.
- The ENGLISH REFORMATION.** By F. C. MASSINGBEARD, M.A. Chancellor of Lincoln and Rector of South Ormsby. Fourth Edition, revised. Fcp. 8vo. 7s. 6d.
- MAUNDER'S HISTORICAL TREASURY**; comprising a General Introductory Outline of Universal History, and a series of Separate Histories. Latest Edition, revised and brought down to the Present Time by the Rev. GEORGE WILLIAM COX, M.A. Fcp. 6s. cloth, or 9s. 6d. calf.
- HISTORICAL and CHRONOLOGICAL ENCYCLOPÆDIA**; comprising Chronological Notices of all the Great Events of Universal History: Treaties, Alliances, Wars, Battles, &c.; Incidents in the Lives of Eminent Men and their Works, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements. By R. B. WOODWARD, B.A. and W. L. R. CATES. 1 vol. 8vo. [*In the press.*]

Biographical Works.

- A MEMOIR of DANIEL MACLISE, B.A.** By W. JUSTIN O'DRISCOLL, M.B.I.A. Barrister-at-Law. With Portrait and Woodcuts. Post 8vo. price 7s. 6d.
- MEMOIRS of the MARQUIS of POMBAL**; with Extracts from his Writings and from Despatches in the State Papers Office. By the COMTE DA CARNOTA. New Edition. 8vo. price 7s.
- REMINISCENCES of FIFTY YEARS.** By MARK BOYD. Post 8vo. price 10s. 6d.
- The LIFE of ISAMBARD KINGDOM BRUNEL, Civil Engineer.** By ISAMBARD BRUNEL, B.C.L. of Lincoln's Inn; Chancellor of the Diocese of Ely. With Portrait, Plates, and Woodcuts. 8vo. 21s.
- The LIFE and LETTERS of FARADAY.** By Dr. BENJON JONES, Secretary of the Royal Institution. Second Edition, thoroughly revised. 2 vols. 8vo. with Portrait, and Eight Engravings on Wood, price 28s.
- FARADAY as a DISCOVERER.** By JOHN TYNDALL, LL.D. F.R.S. Professor of Natural Philosophy in the Royal Institution. New and Cheaper Edition, with Two Portraits. Fcp. 8vo. 3s. 6d.
- The LIFE and LETTERS of the Rev. SYDNEY SMITH.** Edited by his Daughter, Lady HOLLAND, and Mrs. AUSTIN. New Edition, complete in One Volume. Crown 8vo. price 6s.
- SOME MEMORIALS of R. D. HAMPDEN, Bishop of Hereford.** Edited by his Daughter, HENRIETTA HAMPDEN. With Portrait. 8vo. price 12s.

- The LIFE and TRAVELS of GEORGE WHITEFIELD, M.A.** By JAMES PATERSON GLEDSTONE. 8vo. price 14s.
- LIVES of the LORD CHANCELLORS and KEEPERS of the GREAT SEAL of IRELAND,** from the Earliest Times to the Reign of Queen Victoria. By J. R. O'FLANAGAN, M.R.I.A. Barrister-at-Law. 2 vols. 8vo. 36s.
- DICTIONARY of GENERAL BIOGRAPHY;** containing Concise Memoirs and Notices of the most Eminent Persons of all Countries, from the Earliest Ages to the Present Time. Edited by W. L. R. CATES. 8vo. 21s.
- LIVES of the QUEENS of ENGLAND.** By AGNES STRICKLAND. Library Edition, newly revised; with Portraits of every Queen, Autographs, and Vignettes. 8 vols. post 8vo. 7s. 6d. each.
- LIFE of the DUKE of WELLINGTON.** By the Rev. G. R. GLEIG, M.A. Popular Edition, carefully revised; with copious Additions. Crown 8vo. with Portrait, 5s.
- HISTORY of MY RELIGIOUS OPINIONS.** By J. H. NEWMAN, D.D. Being the Substance of *Apologia pro Vita Sua*. Post 8vo. 6s.
- The PONTIFICATE of PIUS the NINTH;** being the Third Edition of 'Rome and its Ruler,' continued to the latest moment and greatly enlarged. By J. F. MAGUIRE, M.P. Post 8vo. with Portrait, 12s. 6d.
- FATHER MATHEW: a Biography.** By JOHN FRANCIS MAGUIRE, M.P. for Cork. Popular Edition, with Portrait. Crown 8vo. 3s. 6d.
- FELIX MENDELSSOHN'S LETTERS** from *Italy and Switzerland*, and *Letters from 1833 to 1847*, translated by Lady WALLACE. New Edition, with Portrait. 2 vols. crown 8vo. 5s. each.
- MEMOIRS of SIR HENRY HAVELOCK, K.C.B.** By JOHN CLARK MARSHMAN. Cabinet Edition, with Portrait. Crown 8vo. price 3s. 6d.
- VICISSITUDES of FAMILIES.** By Sir J. BERNARD BURKE, C.B. Ulster King of Arms. New Edition, remodelled and enlarged. 2 vols. crown 8vo. 21s.
- ESSAYS in ECCLESIASTICAL BIOGRAPHY.** By the Right Hon. Sir J. STEPHEN, LL.D. Cabinet Edition, being the Fifth. Crown 8vo. 7s. 6d.
- MAUNDER'S BIOGRAPHICAL TREASURY.** Thirteenth Edition, reconstructed, thoroughly revised, and in great part rewritten; with about 1,000 additional Memoirs and Notices, by W. L. R. CATES. Fop. 6s.
- LETTERS and LIFE of FRANCIS BACON,** including all his Occasional Works. Collected and edited, with a Commentary, by J. SPEDDING. Trin. Coll. Cantab. VOLS. I. and II. 8vo. 24s. VOLS. III. and IV. 24s. VOL. V. price 12s.

Criticism, Philosophy, Polity, &c.

- The INSTITUTES of JUSTINIAN;** with English Introduction, Translation, and Notes. By T. C. SANDARS, M.A. Barrister, late Fellow of Oriel Coll. Oxon. New Edition. 8vo. 15s.

- SOCRATES and the SOCRATIC SCHOOLS.** Translated from the German of Dr. E. ZELLER, with the Author's approval, by the Rev. OSWALD J. REICHEL, B.C.L. and M.A. Crown 8vo. 8s. 6d.
- The STOICS, EPICUREANS, and SCEPTICS.** Translated from the German of Dr. E. ZELLER, with the Author's approval, by OSWALD J. REICHEL, B.C.L. and M.A. Crown 8vo. price 14s.
- The ETHICS of ARISTOTLE,** illustrated with Essays and Notes. By Sir A. GRANT, Bart. M.A. LL.D. Second Edition, revised and completed. 2 vols. 8vo. price 28s.
- The NICOMACHEAN ETHICS of ARISTOTLE** newly translated into English. By R. WILLIAMS, B.A. Fellow and late Lecturer of Merton College, and sometime Student of Christ Church, Oxford. 8vo. 12s.
- ELEMENTS of LOGIC.** By R. WHATELY, D.D. late Archbishop of Dublin. New Edition. 8vo. 10s. 6d. crown 8vo. 4s. 6d.
- Elements of Rhetoric.** By the same Author. New Edition. 8vo. 10s. 6d. crown 8vo. 4s. 6d.
- English Synonymes.** By E. JANE WHATELY. Edited by Archbishop WHATELY. 5th Edition. Fcp. 3s.
- BACON'S ESSAYS with ANNOTATIONS.** By R. WHATELY, D.D. late Archbishop of Dublin. Sixth Edition. 8vo. 10s. 6d.
- LORD BACON'S WORKS,** collected and edited by J. SPEDDING, M.A. R. L. ELLIS, M.A. and D. D. HEATH. New and Cheaper Edition. 7 vols. 8vo. price £3 13s. 6d.
- The SUBJECTION of WOMEN.** By JOHN STUART MILL. New Edition. Post 8vo. 5s.
- On REPRESENTATIVE GOVERNMENT.** By JOHN STUART MILL. Third Edition. 8vo. 9s. Crown 8vo. 2s.
- On LIBERTY.** By JOHN STUART MILL. Fourth Edition. Post 8vo. 7s. 6d. Crown 8vo. 1s. 4d.
- PRINCIPLES of POLITICAL ECONOMY.** By the same Author. Eighth Edition. 2 vols. 8vo. 30s. Or in 1 vol. crown 8vo. 5s.
- A SYSTEM of LOGIC, RATIOCINATIVE and INDUCTIVE.** By the same Author. Seventh Edition. Two vols. 8vo. 25s.
- ANALYSIS of Mr. MILL'S SYSTEM of LOGIC.** By W. STEBBING, M.A. Fellow of Worcester College, Oxford. New Edition. 12mo. 3s. 6d.
- UTILITARIANISM.** By JOHN STUART MILL. Fourth Edition. 8vo. 5s.
- DISSERTATIONS and DISCUSSIONS, POLITICAL, PHILOSOPHICAL, and HISTORICAL.** By JOHN STUART MILL. Second Edition, revised. 3 vols. 8vo. 36s.
- EXAMINATION of Sir W. HAMILTON'S PHILOSOPHY,** and of the Principal Philosophical Questions discussed in his Writings. By JOHN STUART MILL. Third Edition. 8vo. 16s.
- An OUTLINE of the NECESSARY LAWS of THOUGHT: a Treatise on Pure and Applied Logic.** By the Most Rev. WILLIAM, Lord Archbishop of York, D.D. F.R.S. Ninth Thousand. Crown 8vo. 5s. 6d.

- The **ELEMENTS of POLITICAL ECONOMY.** By HENRY DUNNING MACLEOD, M.A. Barrister-at-Law. 8vo. 18s.
- A Dictionary of Political Economy; Biographical, Bibliographical, Historical, and Practical. By the same Author. VOL. I. royal 8vo. 30s.
- The **ELECTION of REPRESENTATIVES**, Parliamentary and Municipal; a Treatise. By THOMAS HARE, Barrister-at-Law. Third Edition, with Additions. Crown 8vo. 6s.
- SPEECHES of the RIGHT HON. LORD MACAULAY**, corrected by Himself. People's Edition, crown 8vo. 3s. 6d.
- Lord Macaulay's Speeches on Parliamentary Reform in 1831 and 1832. 16mo. 1s.
- INAUGURAL ADDRESS** delivered to the University of St. Andrews. By JOHN STUART MILL. 8vo. 5s. People's Edition, crown 8vo. 1s.
- A **DICTIONARY of the ENGLISH LANGUAGE.** By R. G. LATHAM, M.A. M.D. F.R.S. Founded on the Dictionary of Dr. SAMUEL JOHNSON, as edited by the Rev. H. J. TODD, with numerous Emendations and Additions. In Four Volumes, 4to. price £7.
- THESAURUS of ENGLISH WORDS and PHRASES**, classified and arranged so as to facilitate the Expression of Ideas, and assist in Literary Composition. By P. M. ROBERT, M.D. New Edition. Crown 8vo. 10s. 6d.
- LECTURES on the SCIENCE of LANGUAGE.** By F. MAX MÜLLER, M.A. &c. Foreign Member of the French Institute. Sixth Edition. 2 vols. crown 8vo. price 18s.
- CHAPTERS on LANGUAGE.** By FREDERIO W. FARRAR, F.R.S. Head Master of Marlborough College. Crown 8vo. 8s. 6d.
- The **DEBATER**; a Series of Complete Debates, Outlines of Debates, and Questions for Discussion. By F. ROWTON. Fcp. 6s.
- MANUAL of ENGLISH LITERATURE**, Historical and Critical. By THOMAS ARNOLD, M.A. Second Edition. Crown 8vo. price 7s. 6d.
- SOUTHEY'S DOCTOR**, complete in One Volume. Edited by the Rev. J. W. WARTER, B.D. Square crown 8vo. 12s. 6d.
- HISTORICAL and CRITICAL COMMENTARY on the OLD TESTAMENT**; with a New Translation. By M. M. KALISCH, Ph.D. VOL. I. *Genesis*, 8vo. 18s. or adapted for the General Reader, 12s. VOL. II. *Exodus*; 15s. or adapted for the General Reader, 12s. VOL. III. *Leviticus*, PART I. 15s. or adapted for the General Reader, 8s.
- A **HEBREW GRAMMAR**, with **EXERCISES.** By M. M. KALISCH, Ph.D. PART I. *Outlines with Exercises*, 8vo. 12s. 6d. KNY, 5s. PART II. *Exceptional Forms and Constructions*, 12s. 6d.
- A **LATIN-ENGLISH DICTIONARY.** By JOHN T. WHITE, D.D. Oxon. and J. E. RIDDLE, M.A. Oxon. Third Edition, revised. 2 vols. 4to. pp. 2,128, price 42s. cloth.
- White's College Latin-English Dictionary** (Intermediate Size), abridged for the use of University Students from the Parent Work (as above). Medium 8vo. pp. 1,048, price 18s. cloth.
- White's Junior Student's Complete Latin-English and English-Latin Dictionary.** New Edition. Square 12mo. pp. 1,058, price 12s.
- Separately { The **ENGLISH-LATIN DICTIONARY**, price 5s. 6d.
The **LATIN-ENGLISH DICTIONARY**, price 7s. 6d.

- An ENGLISH-GREEK LEXICON**, containing all the Greek Words used by Writers of good authority. By C. D. YONGE, B.A. New Edition. 4to. 21s.
- MR. YONGE'S NEW LEXICON**, English and Greek, abridged from his larger work (as above). Revised Edition. Square 12mo. 8s. 6d.
- A GREEK-ENGLISH LEXICON**. Compiled by H. G. LIDDELL, D.D. Dean of Christ Church, and R. SCOTT, D.D. Dean of Rochester. Sixth Edition. Crown 4to. price 36s.
- A Lexicon, Greek and English**, abridged from LIDDELL and SCOTT'S *Greek-English Lexicon*. Twelfth Edition. Square 12mo. 7s. 6d.
- A SANSKRIT-ENGLISH DICTIONARY**, the Sanskrit words printed both in the original Devanagari and in Roman Letters. Compiled by T. BENFET, Prof. in the Univ. of Göttingen. 8vo. 52s. 6d.
- WALKER'S PRONOUNCING DICTIONARY** of the **ENGLISH LANGUAGE**. Thoroughly revised Editions, by B. H. SMART. 8vo. 12s. 16mo. 6s.
- A PRACTICAL DICTIONARY** of the **FRENCH and ENGLISH LANGUAGES**. By L. CONTANSEAU. Fourteenth Edition. Post 8vo. 10s. 6d.
- Contanseau's Pocket Dictionary**, French and English, abridged from the above by the Author. New Edition, revised. Square 18mo. 3s. 6d.
- NEW PRACTICAL DICTIONARY** of the **GERMAN LANGUAGE**; German-English and English-German. By the Rev. W. L. BLACKLEY, M.A. and Dr. CARL MARTIN FRIEDLÄNDER. Post 8vo. 7s. 6d.
- The MASTERY of LANGUAGES**; or, the Art of Speaking Foreign Tongues Idiomatically. By THOMAS PRENDERGAST, late of the Civil Service at Madras. Second Edition. 8vo. 6s.

Miscellaneous Works and Popular Metaphysics.

- The ESSAYS and CONTRIBUTIONS** of A. K. H. B., Author of 'The Recreations of a Country Parson.' Uniform Editions:—
- Recreations of a Country Parson**. By A. K. H. B. **FIRST and SECOND SERIES**, crown 8vo. 3s. 6d. each.
- The COMMON-PLACE PHILOSOPHER** in TOWN and COUNTRY. By A. K. H. B. Crown 8vo. price 3s. 6d.
- Leisure Hours in Town**; Essays Consolatory, Æsthetical, Moral, Social, and Domestic. By A. K. H. B. Crown 8vo. 3s. 6d.
- The Autumn Holidays of a Country Parson**; Essays contributed to *Fraser's Magazine* and to *Good Words*. By A. K. H. B. Crown 8vo. 3s. 6d.
- The Graver Thoughts of a Country Parson**. By A. K. H. B. **FIRST and SECOND SERIES**, crown 8vo. 3s. 6d. each.
- Critical Essays of a Country Parson**, selected from Essays contributed to *Fraser's Magazine*. By A. K. H. B. Crown 8vo. 3s. 6d.
- Sunday Afternoons at the Parish Church of a Scottish University City**. By A. K. H. B. Crown 8vo. 3s. 6d.

LESSONS of MIDDLE AGE; with some Account of various Cities and Men. By A. K. H. B. Crown 8vo. 3s. 6d.

Counsel and Comfort spoken from a City Pulpit. By A. K. H. B. Crown 8vo. price 3s. 6d.

Changed Aspects of Unchanged Truths; Memorials of St. Andrews Sundays. By A. K. H. B. Crown 8vo. 3s. 6d.

Present-day Thoughts; Memorials of St. Andrews Sundays. By A. K. H. B. Crown 8vo. 3s. 6d.

SHORT STUDIES on GREAT SUBJECTS. By JAMES ANTHONY FROUDE, M.A. late Fellow of Exeter Coll. Oxford. Third Edition. 8vo. 12s. SECOND SERIES. 8vo. price 12s.

LORD MACAULAY'S MISCELLANEOUS WRITINGS:—

LIBRARY EDITION. 2 vols. 8vo. Portrait, 21s.

PEOPLE'S EDITION. 1 vol. crown 8vo. 4s. 6d.

LORD MACAULAY'S MISCELLANEOUS WRITINGS and SPEECHES.

STUDENT'S EDITION, in crown 8vo. price 6s.

The REV. SYDNEY SMITH'S MISCELLANEOUS WORKS; including his Contributions to the *Edinburgh Review*. Crown 8vo. 6s.

The Wit and Wisdom of the Rev. Sydney Smith; a Selection of the most memorable Passages in his Writings and Conversation. 16mo. 3s. 6d.

The ECLIPSE of FAITH; or, a Visit to a Religious Sceptic. By HENRY ROGERS. Twelfth Edition. Fcp. 5s.

Defence of the Eclipse of Faith, by its Author; a rejoinder to Dr. Newman's *Reply*. Third Edition. Fcp. 3s. 6d.

Selections from the Correspondence of R. E. H. Greyson. By the same Author. Third Edition. Crown 8vo. 7s. 6d.

FAMILIES of SPEECH, Four Lectures delivered at the Royal Institution of Great Britain. By the Rev. F. W. FARRAR, M.A. F.R.S. Head Master of Marlborough College. Post 8vo. with Two Maps, 5s. 6d.

CHIPS from a GERMAN WORKSHOP; being Essays on the Science of Religion, and on Mythology, Traditions, and Customs. By F. MAX MÜLLER, M.A. &c. Foreign Member of the French Institute. 3 vols. 8vo. 22s.

UEBERWEG'S SYSTEM of LOGIC and HISTORY of LOGICAL DOCTRINES. Translated, with Notes and Appendices, by T. M. LINDRAY, M.A. F.R.S.E. Examiner in Philosophy to the University of Edinburgh. 8vo. price 16s.

ANALYSIS of the PHENOMENA of the HUMAN MIND. By JAMES MILL. A New Edition, with Notes, Illustrative and Critical, by ALEXANDER BAIN, ANDREW FINDLATER, and GEORGE GEOT. Edited, with additional Notes, by JOHN STUART MILL. 2 vols. 8vo. price 28s.

An INTRODUCTION to MENTAL PHILOSOPHY, on the Inductive Method. By J. D. MORELL, M.A. LL.D. 8vo. 12s.

ELEMENTS of PSYCHOLOGY, containing the Analysis of the Intellectual Powers. By the same Author. Post 8vo. 7s. 6d.

The SECRET of HEGEL: being the Hegelian System in Origin, Principle, Form, and Matter. By J. H. STIRLING. 2 vols. 8vo. 28s.

- SIR WILLIAM HAMILTON**; being the Philosophy of Perception: an Analysis. By J. H. STIRLING. 8vo. 5s.
- THE SENSES and the INTELLECT.** By ALEXANDER BAIN, M.D. Professor of Logic in the University of Aberdeen. Third Edition. 8vo. 15s.
- MENTAL and MORAL SCIENCE**: a Compendium of Psychology and Ethics. By the same Author. Second Edition. Crown 8vo. 10s. 6d.
- LOGIC, DEDUCTIVE and INDUCTIVE.** By the same Author. In Two PARTS, crown 8vo. 10s. 6d. Each Part may be had separately:—
PART I. *Deduction*, 4s. PART II. *Induction*, 6s. 6d.
- TIME and SPACE**; a Metaphysical Essay. By SHADWORTH H. HODGSON. (This work covers the whole ground of Speculative Philosophy.) 8vo. price 16s.
- The Theory of Practice**; an Ethical Inquiry. By the same Author. (This work, in conjunction with the foregoing, completes a system of Philosophy.) 2 vols. 8vo. price 24s.
- THE PHILOSOPHY of NECESSITY**; or, Natural Law as applicable to Mental, Moral, and Social Science. By CHARLES BRAY. Second Edition. 8vo. 9s.
- The Education of the Feelings and Affections.** By the same Author. Third Edition. 8vo. 3s. 6d.
- On Force, its Mental and Moral Correlates.** By the same Author. 8vo. 5s.
- A TREATISE on HUMAN NATURE**; being an Attempt to Introduce the Experimental Method of Reasoning into Moral Subjects. By DAVID HUME. Edited, with Notes, &c. by T. H. GREEN, Fellow, and T. H. GROSE, late Scholar, of Balliol College, Oxford. [In the press.]
- ESSAYS MORAL, POLITICAL, and LITERARY.** By DAVID HUME. By the same Editors. [In the press.]

Astronomy, Meteorology, Popular Geography, &c.

- OUTLINES of ASTRONOMY.** By Sir J. F. W. HERSCHEL, Bart. Eleventh Edition, with Plates and Woodcuts. Square crown 8vo. 12s.
- THE SUN; RULER, LIGHT, FIRE, and LIFE of the PLANETARY SYSTEM.** By RICHARD A. PROCTOR, B.A. F.R.A.S. With 10 Plates (7 coloured) and 107 Figures on Wood. Crown 8vo. 14s.
- OTHER WORLDS THAN OURS**; the Plurality of Worlds Studied under the Light of Recent Scientific Researches. By the same Author. Second Edition, with 14 Illustrations. Crown 8vo. 10s. 6d.
- SATURN and its SYSTEM.** By the same Author. 8vo. with 14 Plates, 14s.
- SCHALLER'S SPECTRUM ANALYSIS**, in its application to Terrestrial Substances and the Physical Constitution of the Heavenly Bodies. Translated by JANE and C. LASSELL; edited by W. HUGGINS, LL.D. F.R.S. Crown 8vo. with Illustrations. [Nearly ready.]

- CELESTIAL OBJECTS for COMMON TELESCOPES.** By the Rev. T. W. WEBB, M.A. F.R.A.S. Second Edition, revised, with a large Map of the Moon, and several Woodcuts. 16mo. 7s. 6d.
- NAVIGATION and NAUTICAL ASTRONOMY** (Practical, Theoretical, Scientific) for the use of Students and Practical Men. By J. MERRIFIELD, F.R.A.S. and H. EVERS. 8vo. 14s.
- DOVE'S LAW of STORMS**, considered in connexion with the Ordinary Movements of the Atmosphere. Translated by R. H. SCOTT, M.A. T.C.D. 8vo. 10s. 6d.
- THE CANADIAN DOMINION.** By CHARLES MARSHALL. With 6 Illustrations on Wood. 8vo. price 12s. 6d.
- A GENERAL DICTIONARY of GEOGRAPHY**, Descriptive, Physical, Statistical, and Historical: forming a complete Gazetteer of the World. By A. KEITH JOHNSTON, LL.D. F.R.G.S. Revised Edition. 8vo. 81s. 6d.
- A MANUAL of GEOGRAPHY**, Physical, Industrial, and Political. By W. HUGHES, F.R.G.S. With 6 Maps. Fcp. 7s. 6d.
- MAUNDER'S TREASURY of GEOGRAPHY**, Physical, Historical, Descriptive, and Political. Edited by W. HUGHES, F.R.G.S. Revised Edition, with 7 Maps and 16 Plates. Fcp. 6s. cloth, or 9s. 8d. bound in calf.
- THE PUBLIC SCHOOLS ATLAS of MODERN GEOGRAPHY.** In 81 Maps, exhibiting clearly the more important Physical Features of the Countries delineated, and Noting all the Chief Places of Historical, Commercial, or Social Interest. Edited, with an Introduction, by the Rev. G. BUTLER, M.A. Imp. 4to. price 3s. 6d. sewed, or 5s. cloth. [*Nearly ready.*]

Natural History and Popular Science.

- ELEMENTARY TREATISE on PHYSICS**, Experimental and Applied. Translated and edited from GANOT'S *Éléments de Physique* (with the Author's sanction) by E. ATKINSON, Ph.D. F.C.S. New Edition, revised and enlarged; with a Coloured Plate and 620 Woodcuts. Post 8vo. 15s.
- THE ELEMENTS of PHYSICS or NATURAL PHILOSOPHY.** By NEIL ARMOUR, M.D. F.R.S. Physician Extraordinary to the Queen. Sixth Edition, rewritten and completed. Two Parts. 8vo. 21s.
- SOUND: a Course of Eight Lectures** delivered at the Royal Institution of Great Britain. By JOHN TYNDALL, LL.D. F.R.S. New Edition, crown 8vo. with Portrait of *M. Chladni* and 189 Woodcuts, price 9s.
- HEAT & MODE of MOTION.** By Professor JOHN TYNDALL, LL.D. F.R.S. Fourth Edition. Crown 8vo. with Woodcuts, 10s. 6d.
- RESEARCHES on DIAMAGNETISM and MAGNE-CRYSTALLIC ACTION**; including the Question of Diamagnetic Polarity. By the same Author. With 6 Plates and many Woodcuts. 8vo. price 14s.
- PROFESSOR TYNDALL'S ESSAYS on the USE and LIMIT of the IMAGINATION in SCIENCE.** Being the Second Edition, with Additions, of his Discourse on the Scientific Use of the Imagination. 8vo. 3s.

NOTES of a COURSE of SEVEN LECTURES on ELECTRICAL PHENOMENA and THEORIES, delivered at the Royal Institution, A.D. 1870. By Professor TYNDALL. Crown 8vo. 1s. sewed, or 1s. 6d. cloth.

NOTES of a COURSE of NINE LECTURES on LIGHT delivered at the Royal Institution, A.D. 1869. By the same Author. Crown 8vo. price 1s. sewed, or 1s. 6d. cloth.

FRAGMENTS of SCIENCE for UNSCIENTIFIC PEOPLE; a Series of detached Essays, Lectures, and Reviews. By JOHN TYNDALL, LL.D. F.R.S. Second Edition. 8vo. price 14s.

LIGHT SCIENCE for LEISURE HOURS; a Series of Familiar Essays on Scientific Subjects, Natural Phenomena, &c. By R. A. PROCTOR, B.A. F.R.A.S. Crown 8vo. price 7s. 6d.

LIGHT: Its Influence on Life and Health. By FORBES WINLOW, M.D. D.C.L. Oxon. (Hon.). Fcp. 8vo. 6s.

A TREATISE on ELECTRICITY, in Theory and Practice. By A. DE LA RIVE, Prof. in the Academy of Geneva. Translated by C. V. WALKER, F.R.S. 3 vols. 8vo. with Woodcuts, £3 13s.

The BEGINNING: its When and its How. By MUNGO PONTON, F.R.S.E. Post 8vo. with very numerous Illustrations, price 18s.

The CORRELATION of PHYSICAL FORCES. By W. R. GROVE, Q.C. V.P.R.S. Fifth Edition, revised, and followed by a Discourse on Continuity. 8vo. 10s. 6d. The *Discourse on Continuity*, separately, 2s. 6d.

MANUAL of GEOLOGY. By S. HAUGHTON, M.D. F.R.S. Revised Edition, with 66 Woodcuts. Fcp. 7s. 6d.

VAN DER HOEVEN'S HANDBOOK of ZOOLOGY. Translated from the Second Dutch Edition by the Rev. W. CLARK, M.D. F.R.S. 2 vols. 8vo. with 24 Plates of Figures, 60s.

Professor OWEN'S LECTURES on the COMPARATIVE ANATOMY and Physiology of the Invertebrate Animals. Second Edition, with 235 Woodcuts. 8vo. 21s.

The COMPARATIVE ANATOMY and PHYSIOLOGY of the VERTEBRATE Animals. By RICHARD OWEN, F.R.S. D.C.L. With 1,472 Woodcuts. 3 vols. 8vo. £3 13s. 6d.

The ORIGIN of CIVILISATION and the PRIMITIVE CONDITION of MAN; Mental and Social Condition of Savages. By Sir JOHN LUBBOCK, Bart. M.P. F.R.S. Second Edition, with 25 Woodcuts. 8vo. price 16s.

The PRIMITIVE INHABITANTS of SCANDINAVIA: containing a Description of the Implements, Dwellings, Tombs, and Mode of Living of the Savages in the North of Europe during the Stone Age. By SVEN NILSSON. With 16 Plates of Figures and 3 Woodcuts. 8vo. 18s.

BIBLE ANIMALS; being a Description of every Living Creature mentioned in the Scriptures, from the Ape to the Coral. By the Rev. J. G. WOOD, M.A. F.L.S. With about 100 Vignettes on Wood. 8vo. 21s.

HOMES WITHOUT HANDS: a Description of the Habitations of Animals, classed according to their Principle of Construction. By Rev. J. G. WOOD, M.A. F.L.S. With about 140 Vignettes on Wood, 8vo. 21s.

- INSECTS AT HOME.** By the Rev. J. G. WOOD, M.A. F.L.S. With a Frontispiece in Colours, 21 full-page Illustrations, and about 700 smaller Illustrations from original designs engraved on Wood by G. Pearson. 8vo. price 21s.
- STRANGE DWELLINGS;** being a description of the Habitations of Animals, abridged from 'Homes without Hands.' By J. G. WOOD, M.A. F.L.S. With a New Frontispiece and about 60 other Woodcut Illustrations. Crown 8vo. price 7s. 6d.
- A FAMILIAR HISTORY of BIRDS.** By E. STANLEY, D.D. F.R.S. late Lord Bishop of Norwich. Seventh Edition, with Woodcuts. Fcp. 3s. 6d.
- The HARMONIES of NATURE and UNITY of CREATION.** By Dr. GEORGE HARTWIG. 8vo. with numerous Illustrations, 18s.
- The SEA and its LIVING WONDERS.** By the same Author. Third (English) Edition. 8vo. with many Illustrations, 21s.
- The TROPICAL WORLD.** By Dr. GEO. HARTWIG. With 8 Chromoxylographs and 172 Woodcuts. 8vo. 21s.
- The SUBTERRANEAN WORLD.** By Dr. GEORGE HARTWIG. With 3 Maps and about 80 Woodcuts, including 8 full size of page. 8vo. price 21s.
- The POLAR WORLD,** a Popular Description of Man and Nature in the Arctic and Antarctic Regions of the Globe. By Dr. GEORGE HARTWIG. With 8 Chromoxylographs, 3 Maps, and 85 Woodcuts. 8vo. 21s.
- KIRBY and SPENCE'S INTRODUCTION to ENTOMOLOGY,** or Elements of the Natural History of Insects. 7th Edition. Crown 8vo. 5s.
- MAUNDER'S TREASURY of NATURAL HISTORY,** or Popular Dictionary of Zoology. Revised and corrected by T. S. CORBOLD, M.D. Fcp. with 900 Woodcuts, 6s. cloth, or 8s. 6d. bound in calf.
- The TREASURY of BOTANY,** or Popular Dictionary of the Vegetable Kingdom; including a Glossary of Botanical Terms. Edited by J. LINDLEY, F.R.S. and T. MOORE, F.L.S. assisted by eminent Contributors. With 274 Woodcuts and 20 Steel Plates. Two Parts. fcp. 12s. cloth, or 19s. calf.
- The ELEMENTS of BOTANY for FAMILIES and SCHOOLS.** Tenth Edition, revised by THOMAS MOORE, F.L.S. Fcp. with 154 Woodcuts, 2s. 6d.
- The ROSE AMATEUR'S GUIDE.** By THOMAS RIVERS. Ninth Edition. Fcp. 4s.
- LOUDON'S ENCYCLOPEDIA of PLANTS;** comprising the Specific Character, Description, Culture, History, &c. of all the Plants found in Great Britain. With upwards of 12,000 Woodcuts. 8vo. 42s.
- MAUNDER'S SCIENTIFIC and LITERARY TREASURY.** New Edition, thoroughly revised and in great part re-written, with above 1,000 new Articles, by J. Y. JOHNSON, Corr. M.Z.S. Fcp. 6s. cloth, or 8s. 6d. calf.
- A DICTIONARY of SCIENCE, LITERATURE, and ART.** Fourth Edition, re-edited by W. T. BRANDE (the original Author), and GEORGE W. COX, M.A. assisted by contributors of eminent Scientific and Literary Acquirements. 3 vols. medium 8vo. price 63s. cloth.

Chemistry, Medicine, Surgery, and the Allied Sciences.

- A DICTIONARY of CHEMISTRY and the Allied Branches of other Sciences.** By HENRY WATTS, F.R.S. assisted by eminent Contributors. Complete in 5 vols. medium 8vo. £7 3s.
- ELEMENTS of CHEMISTRY**, Theoretical and Practical. By W. ALLEN MILLER, M.D. late Prof. of Chemistry, King's Coll. London. Fourth Edition. 3 vols. 8vo. £3. PART I. CHEMICAL PHYSICS, 15s. PART II. INORGANIC CHEMISTRY, 21s. PART III. ORGANIC CHEMISTRY, 24s.
- A MANUAL of CHEMISTRY**, Descriptive and Theoretical. By WILLIAM ODLING, M.B. F.R.S. PART I. 8vo. 9s. PART II. *just ready*.
- OUTLINES of CHEMISTRY**; or, Brief Notes of Chemical Facts. By WILLIAM ODLING, M.B. F.R.S. Crown 8vo. 7s. 6d.
- A Course of Practical Chemistry**, for the use of Medical Students. By the same Author. New Edition, with 70 Woodcuts. Crown 8vo. 7s. 6d.
- Lectures on Animal Chemistry**, delivered at the Royal College of Physicians in 1865. By the same Author. Crown 8vo. 4s. 6d.
- Lectures on the Chemical Changes of Carbon.** Delivered at the Royal Institution of Great Britain. By the same Author. Crown 8vo. price 4s. 6d.
- SELECT METHODS in CHEMICAL ANALYSIS**, chiefly INORGANIC. By WILLIAM CROOKES, F.R.S. With 22 Woodcuts. Crown 8vo. price 12s. 6d.
- A TREATISE on MEDICAL ELECTRICITY, THEORETICAL and PRACTICAL**; and its Use in the Treatment of Paralysis, Neuralgia, and other Diseases. By JULIUS ALTHAUS, M.D. &c. Second Edition, revised and partly re-written. Post 8vo. with Plate and 2 Woodcuts, price 15s.
- The DIAGNOSIS, PATHOLOGY, and TREATMENT of DISEASES of Women**; including the Diagnosis of Pregnancy. By GRAILY HEWITT, M.D. Second Edition, enlarged; with 116 Woodcut Illustrations. 8vo. 24s.
- On SOME DISORDERS of the NERVOUS SYSTEM in CHILDHOOD**; being the Lumleian Lectures delivered before the Royal College of Physicians in March 1871. By CHARLES WEST, M.D. Crown 8vo. price 6s.
- LECTURES on the DISEASES of INFANCY and CHILDHOOD.** By CHARLES WEST, M.D. &c. Fifth Edition, revised and enlarged. 8vo. 16s.
- A SYSTEM of SURGERY**, Theoretical and Practical. In Treatises by Various Authors. Edited by T. HOLMES, M.A. &c. Surgeon and Lecturer on Surgery at St. George's Hospital, and Surgeon-in-Chief to the Metropolitan Police. Second Edition, thoroughly revised, with numerous Illustrations. 5 vols. 8vo. £5 5s.
- The SURGICAL TREATMENT of CHILDREN'S DISEASES.** By T. HOLMES, M.A. &c. late Surgeon to the Hospital for Sick Children. Second Edition, with 9 Plates and 112 Woodcuts. 8vo. 21s.
- LECTURES on the PRINCIPLES and PRACTICE of PHYSIC.** By SIR THOMAS WATSON, Bart. M.D. Fifth Edition, thoroughly revised. 2 vols. 8vo. price 36s.

- LECTURES on SURGICAL PATHOLOGY.** By Sir JAMES PAGET, Bart. F.R.S. Third Edition, revised and re-edited by the Author and Professor W. TURNER, M.B. 8vo. with 131 Woodcuts, 21s.
- COOPER'S DICTIONARY of PRACTICAL SURGERY** and Encyclopedia of Surgical Science. New Edition, brought down to the present time. By S. A. LANE, Surgeon to St. Mary's Hospital, assisted by various Eminent Surgeons. VOL. II. 8vo. completing the work. *[In the press.]*
- On **CHRONIC BRONCHITIS**, especially as connected with GOUT, EMPHYSEMA, and DISEASES of the HEART. By E. HEADLAM GREENHOW, M.D. F.R.C.P. &c. 8vo. 7s. 6d.
- The CLIMATE of the SOUTH of FRANCE as SUITED to INVALIDS;** with Notices of Mediterranean and other Winter Stations. By C. T. WILLIAMS, M.A. M.D. Oxon. Assistant-Physician to the Hospital for Consumption at Brompton. Second Edition. Crown 8vo. 6s.
- REPORTS on the PROGRESS of PRACTICAL and SCIENTIFIC MEDICINE** in Different Parts of the World. Edited by HORACE DORRILL, M.D. assisted by numerous and distinguished Coadjutors. Vols. I. and II. 8vo. 18s. each.
- PULMONARY CONSUMPTION;** its Nature, Varieties, and Treatment: with an Analysis of One Thousand Cases to exemplify its Duration. By C. J. B. WILLIAMS, M.D. F.R.S. and C. T. WILLIAMS, M.A. M.D. Oxon. Post 8vo. price 10s. 6d.
- CLINICAL LECTURES on DISEASES of the LIVER, JAUNDICE, and ABDOMINAL DROPSY.** By CHARLES MURCHISON, M.D. Post 8vo. with 25 Woodcuts, 10s. 6d.
- ANATOMY, DESCRIPTIVE and SURGICAL.** By HENRY GRAY, F.R.S. With about 400 Woodcuts from Dissections. Fifth Edition, by T. HOLMES, M.A. Cantab. with a new Introduction by the Editor. Royal 8vo. 28s.
- CLINICAL NOTES on DISEASES of the LARYNX**, investigated and treated with the assistance of the Laryngoscope. By W. MARCET, M.D. F.R.S. Crown 8vo. with 5 Lithographs, 6s.
- OUTLINES of PHYSIOLOGY**, Human and Comparative. By JOHN MARSHALL, F.R.C.S. Surgeon to the University College Hospital. 2 vols. crown 8vo. with 123 Woodcuts, 32s.
- PHYSIOLOGICAL ANATOMY and PHYSIOLOGY of MAN.** By the late R. B. TODD, M.D. F.R.S. and W. BOWMAN, F.R.S. of King's College. With numerous Illustrations. VOL. II. 8vo. 25s.
VOL. I. New Edition by Dr. LIONEL S. BEALE, F.R.S. in course of publication, with many Illustrations. PARTS I. and II. price 7s. 6d. each.
- COPLAND'S DICTIONARY of PRACTICAL MEDICINE**, abridged from the larger work and throughout brought down to the present State of Medical Science. 8vo. 36s.
- REIMANN'S HANDBOOK of ANILINE and its DERIVATIVES;** a Treatise on the Manufacture of Aniline and Aniline Colours. Edited by WILLIAM CROOKES, F.R.S. With 5 Woodcuts. 8vo. 10s. 6d.
- On the **MANUFACTURE of BEET-ROOT SUGAR in ENGLAND and IRELAND.** By WILLIAM CROOKES, F.R.S. Crown 8vo. with 11 Woodcuts, 8s. 6d.

- A MANUAL of MATERIA MEDICA and THERAPEUTICS**, abridged from Dr. PEREIRA's *Elements* by F. J. FARRE, M.D. assisted by R. BENTLEY, M.R.C.S. and by R. WARINGTON, F.R.S. 8vo. with 90 Woodcuts, 21s.
- THOMSON'S CONSPECTUS of the BRITISH PHARMACOPOEIA.** 35th Edition, corrected by E. LLOYD BIRKETT, M.D. 18mo. price 6s.

The Fine Arts, and Illustrated Editions.

- IN FAIRYLAND**; Pictures from the Elf-World. By RICHARD DOYLE. With a Poem by W. ALLINGHAM. With Sixteen Plates, containing Thirty-six Designs printed in Colours. Folio, 31s. 6d.
- LIFE of JOHN GIBSON, R.A. SCULPTOR.** Edited by Lady EASTLAKE. 8vo. 10s. 6d.
- MATERIALS for a HISTORY of OIL PAINTING.** By Sir CHARLES LOCKE EASTLAKE, sometime President of the Royal Academy. 2 vols. 8vo. price 30s.
- HALF-HOUR LECTURES on the HISTORY and PRACTICE of the Fine and Ornamental Arts.** By WILLIAM B. SCOTT. New Edition, revised by the Author; with 50 Woodcuts. Crown 8vo. 8s. 6d.
- ALBERT DÜRER, HIS LIFE and WORKS**; including Autobiographical Papers and Complete Catalogues. By WILLIAM B. SCOTT. With Six Etchings by the Author, and other Illustrations. 8vo. 16s.
- SIX LECTURES on HARMONY**, delivered at the Royal Institution of Great Britain in the Year 1867. By G. A. MACFARREN. With numerous engraved Musical Examples and Specimens. 8vo. 10s. 6d.
- The CHORALE BOOK for ENGLAND**: the Hymns translated by Miss C. WINKWORTH; the Tunes arranged by Prof. W. S. BENNETT and OTTO GOLDSCHMIDT. Fcp. 4to. 12s. 6d.
- THE NEW TESTAMENT**, illustrated with Wood Engravings after the Early Masters, chiefly of the Italian School. Crown 4to. 63s. cloth, gilt top; or £5 5s. elegantly bound in morocco.
- LYRA GERMANICA**; the Christian Year. Translated by CATHERINE WINKWORTH; with 125 Illustrations on Wood drawn by J. LEIGHTON, F.S.A. 4to. 21s.
- LYRA GERMANICA**; the Christian Life. Translated by CATHERINE WINKWORTH; with about 200 Woodcut Illustrations by J. LEIGHTON, F.S.A. and other Artists. 4to. 21s.
- The LIFE of MAN SYMBOLISED by the MONTHS of the YEAR.** Text selected by R. PIGOT; Illustrations on Wood from Original Designs by J. LEIGHTON, F.S.A. 4to. 42s.
- CATS' and FABLES' MORAL EMBLEMS**; with Aphorisms, Adages, and Proverbs of all Nations. 121 Illustrations on Wood by J. LEIGHTON, F.S.A. Text selected by R. PIGOT. Imperial 8vo. 31s. 6d.

SACRED and LEGENDARY ART. By Mrs. JAMESON.

Legends of the Saints and Martyrs. Fifth Edition, with 19 Etchings and 187 Woodcuts. 2 vols. square crown 8vo. 31s. 6d.

Legends of the Monastic Orders. Third Edition, with 11 Etchings and 88 Woodcuts. 1 vol. square crown 8vo. 31s.

Legends of the Madonna. Third Edition, with 27 Etchings and 165 Woodcuts. 1 vol. square crown 8vo. 31s.

The History of Our Lord, with that of his Types and Precursors. Completed by Lady EASTLAKE. Revised Edition, with 31 Etchings and 281 Woodcuts. 2 vols. square crown 8vo. 42s.

The Useful Arts, Manufactures, &c.

HISTORY of the GOTHIC REVIVAL; an Attempt to shew how far the taste for Mediæval Architecture was retained in England during the last two centuries, and has been re-developed in the present. By CHARLES L. EASTLAKE, Architect. With many Illustrations. Imp. 8vo. price 31s. 6d.

GWILT'S ENCYCLOPÆDIA of ARCHITECTURE, with above 1,600 Engravings on Wood. Fifth Edition, revised and enlarged by WYATT PAPWORTH. 8vo. 52s. 6d.

A MANUAL of ARCHITECTURE: being a Concise History and Explanation of the principal Styles of European Architecture, Ancient, Mediæval, and Renaissance; with a Glossary of Technical Terms. By THOMAS MITCHELL. Crown 8vo. with 150 Woodcuts, 10s. 6d.

ITALIAN SCULPTORS; being a History of Sculpture in Northern, Southern, and Eastern Italy. By C. C. PERKINS. With 30 Etchings and 13 Wood Engravings. Imperial 8vo. 42s.

TUSCAN SCULPTORS, their Lives, Works, and Times. With 45 Etchings and 28 Woodcuts from Original Drawings and Photographs. By the same Author. 2 vols. imperial 8vo. 63s.

HINTS on HOUSEHOLD TASTE in FURNITURE, UPHOLSTERY, and other Details. By CHARLES L. EASTLAKE, Architect. Second Edition, with about 90 Illustrations. Square crown 8vo. 19s.

The ENGINEER'S HANDBOOK; explaining the Principles which should guide the Young Engineer in the Construction of Machinery. By C. S. LOWENDES. Post 8vo. 5s.

PRINCIPLES of MECHANISM, designed for the Use of Students in the Universities, and for Engineering Students generally. By R. WILLIS, M.A. F.R.S. &c. Jacksonian Professor in the University of Cambridge. Second Edition, enlarged; with 374 Woodcuts. 8vo. 18s.

LATHES and TURNING, Simple, Mechanical, and ORNAMENTAL. By W. HENRY NORTHCOOT. With about 240 Illustrations on Steel and Wood. 8vo. 18s.

URE'S DICTIONARY of ARTS, MANUFACTURES, and MINES. Sixth Edition, chiefly rewritten and greatly enlarged by ROBERT HUNT, F.R.S. assisted by numerous Contributors eminent in Science and the Arts, and familiar with Manufactures. With above 2,000 Woodcuts. 3 vols. medium 8vo. price 24 14s. 6d.

- HANDBOOK of PRACTICAL TELEGRAPHY.** By R. S. CULLET, Memb. Inst. C.E. Engineer-in-Chief of Telegraphs to the Post Office. Fifth Edition, with 118 Woodcuts and 9 Plates. 8vo. price 14s.
- ENCYCLOPÆDIA of CIVIL ENGINEERING,** Historical, Theoretical, and Practical. By H. CREST, C.E. With above 2,000 Woodcuts. 8vo. 42s.
- TREATISE on MILLS and MILLWORK.** By Sir W. FAIRBAIRN, Bart. F.R.S. New Edition, with 18 Plates and 323 Woodcuts. 2 vols. 8vo. 32s.
- USEFUL INFORMATION for ENGINEERS.** By the same Author. FIRST, SECOND, and THIRD SERIES, with many Plates and Woodcuts, 3 vols. crown 8vo. 10s. 6d. each.
- The APPLICATION of CAST and WROUGHT IRON to Building Purposes.** By Sir W. FAIRBAIRN, Bart. F.R.S. Fourth Edition, enlarged; with 6 Plates and 118 Woodcuts. 8vo. price 16s.
- IRON SHIP BUILDING,** its History and Progress, as comprised in a Series of Experimental Researches. By the same Author. With 4 Plates and 130 Woodcuts. 8vo. 18s.
- A TREATISE on the STEAM ENGINE,** in its various Applications to Mines, Mills, Steam Navigation, Railways and Agriculture. By J. BOURNE, C.E. Eighth Edition; with Portrait, 37 Plates, and 546 Woodcuts. 4to. 42s.
- CATECHISM of the STEAM ENGINE,** in its various Applications to Mines, Mills, Steam Navigation, Railways, and Agriculture. By the same Author. With 89 Woodcuts. Fcp. 6s.
- HANDBOOK of the STEAM ENGINE.** By the same Author, forming a KEY to the Catechism of the Steam Engine, with 67 Woodcuts. Fcp. 2s.
- BOURNE'S RECENT IMPROVEMENTS in the STEAM ENGINE** in its various applications to Mines, Mills, Steam Navigation, Railways, and Agriculture. Being a Supplement to the Author's 'Catechism of the Steam Engine.' By JOHN BOURNE, C.E. New Edition, including many New Examples; with 124 Woodcuts. Fcp. 8vo. 6s.
- A TREATISE on the SCREW PROPELLER, SCREW VESSELS, and Screw Engines,** as adapted for purposes of Peace and War; with Notices of other Methods of Propulsion, Tables of the Dimensions and Performance of Screw Steamers, and detailed Specifications of Ships and Engines. By J. BOURNE, C.E. New Edition, with 54 Plates and 287 Woodcuts. 4to. 68s.
- EXAMPLES of MODERN STEAM, AIR, and GAS ENGINES** of the most Approved Types, as employed for Pumping, for Driving Machinery, for Locomotion, and for Agriculture, minutely and practically described. By JOHN BOURNE, C.E. In course of publication in 24 Parts, price 2s. 6d. each, forming One volume 4to. with about 50 Plates and 400 Woodcuts.
- A HISTORY of the MACHINE-WROUGHT HOBIERY and LACE Manufactures.** By WILLIAM FELKIN, F.L.S. F.R.S. Royal 8vo. 21s.
- PRACTICAL TREATISE on METALLURGY,** adapted from the last German Edition of Professor KURT's *Metallurgy* by W. CROOKES, F.R.S. &c. and E. BÖHRER, Ph.D. M.E. With 625 Woodcuts. 3 vols. 8vo. price 44 12s.
- MITCHELL'S MANUAL of PRACTICAL ASSAYING.** Third Edition, for the most part re-written, with all the recent Discoveries incorporated, by W. CROOKES, F.R.S. With 188 Woodcuts. 8vo. 28s.

The ART of PERFUMERY; the History and Theory of Odours, and the Methods of Extracting the Aromas of Plants. By Dr. PIRASSI, F.C.S. Third Edition, with 53 Woodcuts. Crown 8vo. 10s. 6d.

Chemical, Natural, and Physical Magic, for Juveniles during the Holidays. By the same Author. Third Edition, with 58 Woodcuts. Fcp. 6s.

LOUDON'S ENCYCLOPÆDIA of AGRICULTURE: comprising the Laying-out, Improvement, and Management of Landed Property, and the Cultivation and Economy of the Productions of Agriculture. With 1,100 Woodcuts. 8vo. 21s.

Loudon's Encyclopædia of Gardening: comprising the Theory and Practice of Horticulture, Floriculture, Arboriculture, and Landscape Gardening. With 1,000 Woodcuts. 8vo. 21s.

SAYLON'S ART of VALUING RENTS and TILLAGES, and Claims of Tenants upon Quitting Farms, both at Michaelmas and Lady-Day. Eighth Edition, revised by J. C. MORTON. 8vo. 10s. 6d.

Religious and Moral Works.

OLD TESTAMENT SYNONYMS, their BEARING on CHRISTIAN FAITH and PRACTICE. By the Rev. R. B. GIRDLESTONE, M.A. 8vo. [Nearly ready.]

An INTRODUCTION to the THEOLOGY of the CHURCH of ENGLAND, in an Exposition of the Thirty-nine Articles. By the Rev. T. P. BOULTREE, M.A. Fcp. 8vo. price 6s.

FUNDAMENTALS; or, Bases of Belief concerning MAN and GOD: a Handbook of Mental, Moral, and Religious Philosophy. By the Rev. T. GRIFFITH, M.A. 8vo. price 10s. 6d.

PRAYERS SELECTED from the COLLECTION of the late BARON BUNSEN, and Translated by CATHERINE WINKWORTH. PART I. For the Family. PART II. Prayers and Meditations for Private Use. Fcp. 8vo. price 3s. 6d.

The STUDENT'S COMPENDIUM of the BOOK of COMMON PRAYER; being Notes Historical and Explanatory of the Liturgy of the Church of England. By the Rev. H. ALLDEN-NASH. Fcp. 8vo. price 2s. 6d.

The BIBLE and POPULAR THEOLOGY; a Re-statement of Truths and Principles, with special reference to recent works of Dr. Liddon, Lord Hatherley, and the Right Hon. W. E. Gladstone. By G. VANCE SMITH, B.A. Ph.D. 8vo. price 7s. 6d.

The TRUTH of the BIBLE: Evidence from the Mosaic and other Records of Creation; the Origin and Antiquity of Man; the Science of Scripture; and from the Archaeology of Different Nations of the Earth. By the Rev. B. W. SAVILE, M.A. Crown 8vo. price 7s. 6d.

CHURCHES and their CREEDS. By the Rev. Sir PHILIP PERRING, Bart. late Scholar of Trin. Coll. Cambridge, and University Medallist. Crown 8vo. price 10s. 6d.

CONSIDERATIONS on the REVISION of the ENGLISH NEW TESTAMENT. By C. J. HILLCOTT, D.D. Lord Bishop of Gloucester and Bristol. Post 8vo. price 5s. 6d.

An EXPOSITION of the 39 ARTICLES, Historical and Doctrinal. By E. HAROLD BROWN, D.D. Lord Bishop of Ely. Ninth Edit. 8vo. 18s.

- The LIFE and EPISTLES of ST. PAUL.** By the Rev. W. J. CONYBEARE, M.A., and the Very Rev. J. S. HOWSON, D.D. Dean of Chester:—
LIBRARY EDITION, with all the Original Illustrations, Maps, Landscapes on Steel, Woodcuts, &c. 2 vols. 4to. 48s.
INTERMEDIATE EDITION, with a Selection of Maps, Plates, and Woodcuts. 2 vols. square crown 8vo. 31s. 6d.
STUDENT'S EDITION, revised and condensed, with 46 Illustrations and Maps. 1 vol. crown 8vo. price 9s.
- The VOYAGE and SHIPWRECK of ST. PAUL**; with Dissertations on the Life and Writings of St. Luke and the Ships and Navigation of the Ancients. By JAMES SMITH, F.R.S. Third Edition. Crown 8vo. 10s. 6d.
- A CRITICAL and GRAMMATICAL COMMENTARY on ST. PAUL'S Epistles.** By C. J. ELLICOTT, D.D. Lord Bishop of Gloucester & Bristol. 8vo. Galatians, Fourth Edition, 8s. 6d.
 Ephesians, Fourth Edition, 8s. 6d.
 Pastoral Epistles, Fourth Edition, 10s. 6d.
 Philippians, Colossians, and Philemon, Third Edition, 10s. 6d.
 Thessalonians, Third Edition, 7s. 6d.
- HISTORICAL LECTURES on the LIFE of OUR LORD JESUS CHRIST**; being the Hulsean Lectures for 1859. By C. J. ELLICOTT, D.D. Lord Bishop of Gloucester and Bristol. Fifth Edition. 8vo. price 12s.
- EVIDENCE of the TRUTH of the CHRISTIAN RELIGION** derived from the Literal Fulfilment of Prophecy. By ALEXANDER KEITH, D.D. 37th Edition, with numerous Plates, in square 8vo. 12s. 6d.; also the 39th Edition, in post 8vo. with 5 Plates, 6s.
- History and Destiny of the World and Church**, according to Scripture. By the same Author. Square 8vo. with 40 Illustrations, 10s.
- An INTRODUCTION to the STUDY of the NEW TESTAMENT**, Critical, Exegetical, and Theological. By the Rev. S. DAVIDSON, D.D. LL.D. 2 vols. 8vo. 30s.
- HARTWELL HORNE'S INTRODUCTION to the CRITICAL STUDY** and Knowledge of the Holy Scriptures, as last revised; with 4 Maps and 23 Woodcuts and Facsimiles. 4 vols. 8vo. 42s.
- Horne's Compendious Introduction to the Study of the Bible.** Re-edited by the Rev. JOHN AYRE, M.A. With Maps, &c. Post 8vo. 6s.
- EWALD'S HISTORY of ISRAEL to the DEATH of MOSES.** Translated from the German. Edited, with a Preface and an Appendix, by RUSSELL MARTINEAU, M.A. Second Edition. 2 vols. 8vo. 24s.
- The HISTORY and LITERATURE of the ISRAELITES**, according to the Old Testament and the Apocrypha. By C. DE ROTHSCHILD and A. DE ROTHSCHILD. Second Edition, revised. 2 vols. post 8vo. with Two Maps, price 12s. 6d.
- The SEE of ROME in the MIDDLE AGES.** By the Rev. OSWALD J. REICHEL, B.C.L. and M.A. 8vo. price 18s.
- The TREASURY of BIBLE KNOWLEDGE**; being a Dictionary of the Books, Persons, Places, Events, and other matters of which mention is made in Holy Scripture. By Rev. J. AYRE, M.A. With Maps, 16 Plates, and numerous Woodcuts. Fcp. 8vo. price 6s. cloth, or 9s. 6d. neatly bound in calf.

THE GREEK TESTAMENT; with Notes, Grammatical and Exegetical.
By the Rev. W. WEBSTER, M.A. and the Rev. W. F. WILKINSON, M.A.
2 vols. 8vo. £2 4s.

EVERY-DAY SCRIPTURE DIFFICULTIES explained and illustrated.
By J. B. PRESCOTT, M.A. VOL. I. *Matthew and Mark*; VOL. II. *Luke and John*. 2 vols. 8vo. 9s. each.

THE PENTATEUCH and BOOK of JOSHUA CRITICALLY EXAMINED.
By the Right Rev. J. W. COLEMAN, D.D. Lord Bishop of Natal. People's Edition, in 1 vol. crown 8vo. 6s.

SIX SERMONS on the **FOUR CARDINAL VIRTUES** in relation to the Public and Private Life of Catholics. By the Rev. ORBY SHIPLEY, M.A. Crown 8vo. with Frontispiece, price 7s. 6d.

THE FORMATION OF CHRISTENDOM. By T. W. ALLIES. PARTS I. and II. 8vo. price 12s. each Part.

ENGLAND and CHRISTENDOM. By ARCHBISHOP MANNING, D.D. Post 8vo. price 10s. 6d.

CHRISTENDOM'S DIVISIONS, PART I., a Philosophical Sketch of the Divisions of the Christian Family in East and West. By EDMUND S. FROULKES. Post 8vo. price 7s. 6d.

CHRISTENDOM'S DIVISIONS, PART II. Greeks and Latins, being a History of their Dissensions and Overtures for Peace down to the Reformation. By the same Author. Post 8vo. 15s.

A VIEW of the SCRIPTURE REVELATIONS CONCERNING a FUTURE STATE. By RICHARD WHEATLEY, D.D. late Archbishop of Dublin. Ninth Edition. Fcp. 8vo. 5s.

THOUGHTS for the AGE. By ELIZABETH M. SEWELL, Author of 'Amy Herbert' &c. New Edition, revised. Fcp. 8vo. price 5s.

Passing Thoughts on Religion. By the same Author. Fcp. 8vo. 5s.

Self-Examination before Confirmation. By the same Author. 32mo. price 1s. 6d.

Readings for a Month Preparatory to Confirmation, from Writers of the Early and English Church. By the same Author. Fcp. 4s.

Readings for Every Day in Lent, compiled from the Writings of Bishop JEREMY TAYLOR. By the same Author. Fcp. 5s.

Preparation for the Holy Communion; the Devotions chiefly from the works of JEREMY TAYLOR. By the same Author. 32mo. 3s.

THOUGHTS for the HOLY WEEK for Young Persons. By the Author of 'Amy Herbert.' New Edition. Fcp. 8vo. 2s.

PRINCIPLES of EDUCATION Drawn from Nature and Revelation, and applied to Female Education in the Upper Classes. By the Author of 'Amy Herbert.' 2 vols. fcp. 12s. 6d.

SINGERS and SONGS of the CHURCH: being Biographical Sketches of the Hymn-Writers in all the principal Collections; with Notes on their Psalms and Hymns. By JOSIAH MILLER, M.A. Post 8vo. price 10s. 6d.

LYRA GERMANICA, translated from the German by Miss C. WINKWORTH. FIRST SERIES, Hymns for the Sundays and Chief Festivals. SECOND SERIES, the Christian Life. Fcp. 3s. 6d. each SERIES.

- 'SPIRITUAL SONGS' for the SUNDAYS and HOLIDAYS** throughout the Year. By J. S. B. MONSELL, LL.D. Vicar of Egham and Rural Dean. Fourth Edition, Sixth Thousand. Fcp. 4s. 6d.
- The BEATITUDES:** Abasement before God; Sorrow for Sin; Meekness of Spirit; Desire for Holiness; Gentleness; Purity of Heart; the Peacemakers; Sufferings for Christ. By the same. Third Edition. Fcp. 3s. 6d.
- HIS PRESENCE—not his MEMORY, 1855.** By the same Author, in Memory of his Son. Sixth Edition. 16mo. 1s.
- LYRA EUCHARISTICA;** Hymns and Verses on the Holy Communion, Ancient and Modern: with other Poems. Edited by the Rev. ORBY SHIPLEY, M.A. Second Edition. Fcp. 5s.
- LYRA MESSIANICA;** Hymns and Verses on the Life of Christ, Ancient and Modern; with other Poems. By the same Editor. Second Edition, altered and enlarged. Fcp. 5s.
- LYRA MYSTICA;** Hymns and Verses on Sacred Subjects, Ancient and Modern. By the same Editor. Fcp. 5s.
- ENDEAVOURS** after the **CHRISTIAN LIFE:** Discourses. By JAMES MARTINEAU. Fourth Edition, carefully revised. Post 8vo. 7s. 6d.
- INVOCATION of SAINTS and ANGELS,** for the use of Members of the English Church. Edited by the Rev. ORBY SHIPLEY. 24mo. 3s. 6d.
- WHATELY'S INTRODUCTORY LESSONS** on the **CHRISTIAN** Evidences. 18mo. 6d.
- FOUR DISCOURSES of CHRYSOSTOM,** chiefly on the Parable of the Rich Man and Lazarus. Translated by F. ALLEN, B.A. Crown 8vo. 3s. 6d.
- BISHOP JEREMY TAYLOR'S ENTIRE WORKS.** With Life by BISHOP HEBER. Revised and corrected by the Rev. C. P. EDEN, 10 vols. price 25 5s.

Travels, Voyages, &c.

- HOW to SEE NORWAY.** By Captain J. R. CAMPBELL. With Map and 5 Woodcuts. Fcp. 8vo. price 5s.
- PAU and the PYRENEES.** By Count HENRY RUSSELL, Member of the Alpine Club, &c. With 2 Maps. Fcp. 8vo. price 5s.
- SCENES in the SUNNY SOUTH;** including the Atlas Mountains and the Oases of the Sahara in Algeria. By Lieut.-Col. the Hon. C. S. VEREKER, M.A. Commandant of the Limerick Artillery Militia. 2 vols. post 8vo. price 21s.
- The PLAYGROUND of EUROPE.** By LESLIE STEPHEN, late President of the Alpine Club. With 4 Illustrations engraved on Wood by E. Whymper. Crown 8vo. price 10s. 6d.
- CADORE; or, TITIAN'S COUNTRY.** By JOSIAH GILBERT, one of the Authors of 'The Dolomite Mountains.' With Map, Facsimile, and 40 Illustrations. Imperial 8vo. 31s. 6d.
- HOURS of EXERCISE in the ALPS.** By JOHN TYNDALL, LL.D. F.R.S. Second Edition, with 7 Woodcuts by E. WHYMPER. Crown 8vo. price 12s. 6d.

TRAVELS in the CENTRAL CAUCASUS and BASHAN. Including Visits to Ararat and Tabreez and Ascents of Kazbek and Elbrus. By D. W. FRESHFIELD. Square crown 8vo. with Maps, &c. 18s.

PICTURES in TYROL and Elsewhere. From a Family Sketch-Book. By the Authoress of 'A Voyage en Zigzag,' &c. Second Edition. Small 4to. with numerous Illustrations, 21s.

HOW WE SPENT the SUMMER; or, a Voyage en Zigzag in Switzerland and Tyrol with some Members of the ALPINE CLUB. From the Sketch-Book of one of the Party. In oblong 4to. with 300 Illustrations, 15s.

BEATEN TRACKS; or, Pen and Pencil Sketches in Italy. By the Authoress of 'A Voyage en Zigzag.' With 42 Plates, containing about 200 Sketches from Drawings made on the Spot. 8vo. 16s.

MAP of the CHAIN of MONT-BLANC, from an actual Survey in 1863-1864. By A. ADAMS-REILLY, F.R.G.S. M.A.C. Published under the Authority of the Alpine Club. In Chromolithography on extra stout drawing-paper 28in. x 17in. price 10s. or mounted on canvas in a folding case, 12s. 6d.

WESTWARD by RAIL; the New Route to the East. By W. F. RAE. With Map showing the Lines of Rail between the Atlantic and the Pacific and Sections of the Railway. Second Edition, enlarged. Post 8vo. 10s. 6d.

HISTORY of DISCOVERY in our AUSTRALASIAN COLONIES, Australia, Tasmania, and New Zealand, from the Earliest Date to the Present Day. By WILLIAM HOWITT. 2 vols. 8vo. with 3 Maps, 20s.

The CAPITAL of the TYCOON; a Narrative of a Three Years' Residence in Japan. By Sir RUTHERFORD ALCOCK, K.C.B. 2 vols. 8vo. with numerous Illustrations, 42s.

ZIGZAGGING AMONGST DOLOMITES. By the Author of 'How we Spent the Summer, or a Voyage en Zigzag in Switzerland and Tyrol.' With upwards of 300 Illustrations by the Author. Oblong 4to. price 15s.

The DOLOMITE MOUNTAINS; Excursions through Tyrol, Carinthia, Carniola, and Friuli, 1861-1863. By J. GILBERT and G. C. CHURCHILL, F.R.G.S. With numerous Illustrations. Square crown 8vo. 21s.

GUIDE to the PYRENEES, for the use of Mountaineers. By CHARLES PACKE. 2nd Edition, with Map and Illustrations. Cr. 8vo. 7s. 6d.

The ALPINE GUIDE. By JOHN BALL, M.R.I.A. late President of the Alpine Club. Thoroughly Revised Editions, in Three Volumes, post 8vo. with Maps and other Illustrations:—

GUIDE to the WESTERN ALPS, including Mont Blanc, Monte Rosa, Zermatt, &c. Price 6s. 6d.

GUIDE to the CENTRAL ALPS, including all the Oberland District. Price 7s. 6d.

GUIDE to the EASTERN ALPS, price 10s. 6d.

Introduction on Alpine Travelling in General, and on the Geology of the Alps, price 1s. Each of the Three Volumes or Parts of the *Alpine Guide* may be had with this INTRODUCTION prefixed, price 1s. extra.

The NORTHERN HEIGHTS of LONDON; or, Historical Associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington. By WILLIAM HOWITT. With about 40 Woodcuts. Square crown 8vo. 21s.

VISITS to REMARKABLE PLACES: Old Halls, Battle-Fields, and Stones Illustrative of Striking Passages in English History and Poetry. By WILLIAM HOWITT. 3 vols. square crown 8vo. with Woodcuts, 25s.

The RURAL LIFE of ENGLAND. By the same Author. With Woodcuts by Bewick and Williams. Medium 8vo. 12s. 6d.

PILGRIMAGES in the PYRENEES and LANDES. By DENYS SHYNE LAWLOR. Crown 8vo. with Frontispiece and Vignette, price 15s.

Works of Fiction.

NOVELS and TALES. By the Right Hon. B. DISRAELI, M.P. Cabinet Edition, complete in Ten Volumes, crown 8vo. price 6s. each, as follows:—

LOTHAIR, 6s.
CONINGSBY, 6s.
SYBIL, 6s.
TANCRED, 6s.
VENETIA, 6s.

HENRIETTA TEMPLE, 6s.
CONTARINI FLEMING, &c. 6s.
ALROY, IXION, &c. 6s.
The YOUNG DUKE, &c. 6s.
VIVIAN GREY, 6s.

The MODERN NOVELIST'S LIBRARY. Each Work, in crown 8vo. complete in a Single Volume:—

MELVILLE'S GLADIATORS, 2s. boards; 2s. 6d. cloth.
GOOD FOR NOTHING, 2s. boards; 2s. 6d. cloth.
HOLMBY HOUSE, 2s. boards; 2s. 6d. cloth.
INTERPRETER, 2s. boards; 2s. 6d. cloth.
KATE COVENTRY, 2s. boards; 2s. 6d. cloth.
QUEEN'S MARIES, 2s. boards; 2s. 6d. cloth.
TROLLOPE'S WARDEN, 1s. 6d. boards; 2s. cloth.

BARCHESTER TOWERS, 2s. boards; 2s. 6d. cloth.

BRAMLEY-MOORE'S SIX SISTERS of the VALLEYS, 2s. boards; 2s. 6d. cloth.

IERNE; a Tale. By W. STEUART TRENCH, Author of 'Realities of Irish Life.' Second Edition. 2 vols. post 8vo. price 21s.

The HOME at HEATHERBRAE; a Tale. By the Author of 'Everley.' Fcp. 8vo. price 5s.

CABINET EDITION of STORIES and TALES by Miss SEWELL:—

AMY HERBERT, 2s. 6d.
GERTRUDE, 2s. 6d.
The EARL'S DAUGHTER, 2s. 6d.
EXPERIENCE of LIFE, 2s. 6d.
CLEVE HALL, 3s. 6d.

IVORS, 3s. 6d.
KATHARINE ASHTON, 3s. 6d.
MARGARET PERCIVAL, 5s.
LANETON PARSONAGE, 4s. 6d.
URSULA, 4s. 6d.

STORIES and TALES. By E. M. SEWELL. Comprising:—Amy Herbert; Gertrude; The Earl's Daughter; The Experience of Life; Cleave Hall; Ivors; Katharine Ashton; Margaret Percival; Laneton Parsonage; and Ursula. The Ten Works, complete in Eight Volumes, crown 8vo. bound in leather, and contained in a Box, price 42s.

A Glimpse of the World. By the Author of 'Amy Herbert.' Fcp. 7s. 6d.

The Journal of a Home Life. By the same Author. Post 8vo. 9s. 6d.

After Life; a Sequel to 'The Journal of a Home Life.' Price 10s. 6d.

UNCLE PETER'S FAIRY TALE for the NINETEENTH CENTURY.

Edited by E. M. SEWELL, Author of 'Amy Herbert,' &c. Fcp. 8vo. 7s. 6d.

- THE GIANT; A Witch's Story for English Boys.** By the same Author and Editor. Fcp. 8vo. price 5s.
- WONDERFUL STORIES from NORWAY, SWEDEN, and ICELAND.** Adapted and arranged by JULIA GODDARD. With an Introductory Essay by the Rev. G. W. Cox, M.A. and Six Woodcuts. Square post 8vo. 6s.
- A VISIT to MY DISCONTENTED COUSIN.** Reprinted, with some Additions, from *Fraser's Magazine*. Crown 8vo. price 7s. 6d.
- BECKER'S GALLUS; or, Roman Scenes of the Time of Augustus:** with Notes and Excursuses. New Edition. Post 8vo. 7s. 6d.
- BECKER'S CHARICLES; a Tale illustrative of Private Life among the Ancient Greeks:** with Notes and Excursuses. New Edition. Post 8vo. 7s. 6d.
- CABINET EDITION of NOVELS and TALES** by G. J. WHYTE MELVILLE:—
- | | |
|-----------------------------|---------------------------------|
| <i>The GLADIATORS</i> , 5s. | <i>HOLMBY HOUSE</i> , 5s. |
| <i>DIGBY GRAND</i> , 5s. | <i>GOOD for NOTHING</i> , 6s. |
| <i>KATE COVENTRY</i> , 5s. | <i>The QUEEN'S MARIES</i> , 6s. |
| <i>GENERAL BOUNCE</i> , 5s. | <i>The INTERPRETER</i> , 5s. |
- TALES of ANCIENT GREECE.** By GEORGE W. COX, M.A. late Scholar of Trin. Coll. Oxon. Crown 8vo. price 6s. 6d.
- A MANUAL of MYTHOLOGY**, in the form of Question and Answer. By the same Author. Fcp. 3s.
- OUR CHILDREN'S STORY**, by one of their Gossips. By the Author of 'Voyage en Zigzag,' 'Pictures in Tyrol,' &c. Small 4to. with Sixty Illustrations by the Author. price 10s. 6d.

Poetry and The Drama.

- THOMAS MOORE'S POETICAL WORKS**, the only Editions containing the Author's last Copyright Additions:—
- CABINET EDITION**, 10 vols. fcp. 8vo. price 35s.
- SHAMROCK EDITION**, crown 8vo. price 3s. 6d.
- RUBY EDITION**, crown 8vo. with Portrait, price 6s.
- LIBRARY EDITION**, medium 8vo. Portrait and Vignette, 14s.
- PEOPLE'S EDITION**, square crown 8vo. with Portrait, &c. 10s. 6d.
- MOORE'S IRISH MELODIES**, MacLise's Edition, with 161 Steel Plates from Original Drawings. Super-royal 8vo. 31s. 6d.
- Miniature Edition of Moore's Irish Melodies** with MacLise's Designs (as above) reduced in Lithography. Imp. 16mo. 10s. 6d.
- MOORE'S LALLA ROOKH.** Tenniel's Edition, with 68 Wood Engravings from original Drawings and other Illustrations. Fcp. 4to. 21s.
- SOUTHEY'S POETICAL WORKS**, with the Author's last Corrections and copyright Additions. Library Edition, in 1 vol. medium 8vo. with Portrait and Vignette, 14s.
- LAYS of ANCIENT ROME; with Ivory and the Armada.** By the Right Hon. LORD MACAULAY. 16mo. 4s. 6d.
- Lord Macaulay's Lays of Ancient Rome.** With 90 Illustrations on Wood, from the Antique, from Drawings by G. SCHARF. Fcp. 4to. 21s.
- Miniature Edition of Lord Macaulay's Lays of Ancient Rome**, with the Illustrations (as above) reduced in Lithography. Imp. 16mo. 10s. 6d.

GOLDSMITH'S POETICAL WORKS, with Wood Engravings from Designs by Members of the ETCHING CLUB. Imperial 16mo. 7s. 6d.

JOHN JERNINGHAM'S JOURNAL. Fcp. 8vo. price 3s. 6d.

POEMS OF BYGONE YEARS. Edited by the Author of 'Amy Herbert,' &c. Fcp. 8vo. price 5s.

POEMS. By JEAN INGELow. Fifteenth Edition. Fcp. 8vo. 5s.

EUCHARIS; a Poem. By F. REGINALD STATHAM (Francis Reynolds), Author of 'Alice Rushton, and other Poems' and 'Glaphyra, and other Poems.' Fcp. 8vo. price 3s. 6d.

POEMS by Jean Ingelow. With nearly 100 Illustrations by Eminent Artists, engraved on Wood by the Brothers DALZIEL. Fcp. 4to. 21s.

The **MAD WAR PLANET**, and other **POEMS**. By WILLIAM HOWITT, Author of 'Visits to Remarkable Places,' &c. Fcp. 8vo. price 5s.

MOPSA the FAIRY. By JEAN INGELow. Pp. 256, with Eight Illustrations engraved on Wood. Fcp. 8vo. 6s.

A STORY OF DOOM, and other Poems. By JEAN INGELow. Third Edition. Fcp. 5s.

WORKS by EDWARD YARDLEY:—

FANTASTIC STORIES. Fcp. 3s. 6d.

MELUSINE and OTHER POEMS. Fcp. 5s.

HORACE'S ODES, translated into English Verse. Crown 8vo. 6s.

SUPPLEMENTARY STORIES and POEMS. Fcp. 3s. 6d.

BOWDLER'S FAMILY SHAKSPEARE, cheaper Genuine Editions. Medium 8vo. large type, with 36 WOODCUTS, price 14s. Cabinet Edition, with the same ILLUSTRATIONS, 6 vols. fcp. 8s. 6d. each.

HORATII OPERA, Pocket Edition, with carefully corrected Text, Marginal References, and Introduction. Edited by the Rev. J. E. YONGE, M.A. Square 16mo. 4s. 6d.

HORATII OPERA. Library Edition, with Marginal References and English Notes. Edited by the Rev. J. E. YONGE. 8vo. 21s.

The **ÆNEID** of VIRGIL Translated into English Verse. By JOHN CONINGTON, M.A. New Edition. Crown 8vo. 9s.

ARUNDINES CAMI, sive Musarum Cantabrigiensium Lusui canori. Collegit atque edidit H. DRURY, M.A. Editio Sexta, curavit H. J. HODGSON, M.A. Crown 8vo. 7s. 6d.

HUNTING SONGS and MISCELLANEOUS VERSES. By R. E. EGERTON WARBURTON. Second Edition. Fcp. 8vo. 5s.

Rural Sports, &c.

ENCYCLOPÆDIA OF RURAL SPORTS; a complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, and all other Rural and Athletic Sports and Pastimes. By D. P. BLAINE. With above 600 Woodcuts (20 from Designs by JOHN LEECH). 8vo. 21s.

- The DEAD SHOT**, or Sportsman's Complete Guide; a Treatise on the Use of the Gun, Dog-breaking, Pigeon-shooting, &c. By MARKSMAN. Revised Edition. Fcp. 8vo. with Plates, 5s.
- The FLY-FISHER'S ENTOMOLOGY.** By ALFRED RONALDS. With coloured Representations of the Natural and Artificial Insect. Sixth Edition; with 20 coloured Plates. 8vo. 14s.
- A BOOK on ANGLING**; a complete Treatise on the Art of Angling in every branch. By FRANCIS FRANCIS. Second Edition, with Portrait and 15 other Plates, plain and coloured. Post 8vo. 15s.
- The BOOK of the ROACH.** By GREVILLE FENNELL, of 'The Field.' Fcp. 8vo. price 2s. 6d.
- WILCOCKS'S SEA-FISHERMAN**; comprising the Chief Methods of Hook and Line Fishing in the British and other Seas, a Glance at Nets, and Remarks on Boats and Boating. Second Edition, enlarged; with 80 Woodcuts. Post 8vo. 12s. 6d.
- HORSES and STABLES.** By Colonel F. FITZWYGRAM, XV. the King's Hussars. With Twenty-four Plates of Illustrations, containing very numerous Figures engraved on Wood. 8vo. 15s.
- The HORSE'S FOOT, and HOW to KEEP IT SOUND.** By W. MILLS, Esq. Ninth Edition, with Illustrations. Imperial 8vo. 12s. 6d.
- A PLAIN TREATISE on HORSE-SHOEING.** By the same Author. Sixth Edition. Post 8vo. with Illustrations, 2s. 6d.
- STABLES and STABLE-FITTINGS.** By the same. Imp. 8vo. with 13 Plates, 15s.
- REMARKS on HORSES' TEETH**, addressed to Purchasers. By the same. Post 8vo. 1s. 6d.
- ROBBINS'S CAVALRY CATECHISM**, or Instructions on Cavalry Exercise and Field Movements, Brigade Movements, Out-post Duty, Cavalry supporting Artillery, Artillery attached to Cavalry. 12mo. 5s.
- BLAINE'S VETERINARY ART**; a Treatise on the Anatomy, Physiology, and Curative Treatment of the Diseases of the Horse, Neat Cattle and Sheep. Seventh Edition, revised and enlarged by C. STEEL, M.R.C.V.S.L. 8vo. with Plates and Woodcuts, 18s.
- The HORSE**; with a Treatise on Draught. By WILLIAM YOUATT. New Edition, revised and enlarged. 8vo. with numerous Woodcuts, 12s. 6d.
- The DOG.** By the same Author. 8vo. with numerous Woodcuts, 6s.
- The DOG in HEALTH and DISEASE.** By STONEHENGE. With 70 Wood Engravings. Square crown 8vo. 10s. 6d.
- The GREYHOUND.** By STONEHENGE. Revised Edition, with 24 Portraits of Greyhounds. Square crown 8vo. 10s. 6d.
- The OX**; his Diseases and their Treatment: with an Essay on Parturition in the Cow. By J. R. DOBSON. Crown 8vo. with Illustrations, 7s. 6d.

Works of Utility and General Information.

- The THEORY and PRACTICE of BANKING.** By H. D. MACLEOD, M.A. Barrister-at-Law. Second Edition, entirely remodelled. 2 vols. 8vo. 30s.

- A DICTIONARY**, Practical, Theoretical, and Historical, of Commerce and Commercial Navigation. By J. R. M'CUULOCK. New and thoroughly revised Edition. 8vo. price 63s. cloth, or 70s. half-bd. in russet.
- The LAW of NATIONS** Considered as Independent Political Communities. By Sir TRAVERS TWISS, D.C.L. 2 vols. 8vo. 30s.; or separately, PART I. *Peace*, 12s. PART II. *War*, 18s.
- The CABINET LAWYER**; a Popular Digest of the Laws of England, Civil, Criminal, and Constitutional; intended for Practical Use and General Information. Twenty-third Edition. Fcp. 8vo. price 7s. 6d.
- PEWTNER'S COMPREHENSIVE SPECIFIER**; A Guide to the Practical Specification of every kind of Building-Artificers' Work; with Forms of Building Conditions and Agreements, an Appendix, Foot-Notes, and a copious Index. Edited by W. YOUNG, Architect. Crown 8vo. price 6s.
- The LAW RELATING to BENEFIT BUILDING SOCIETIES**; with Practical Observations on the Act and all the Cases decided thereon; also a Form of Rules and Forms of Mortgages. By W. TIDD PRATT, Barrister. Second Edition. Fcp. 8s. 6d.
- COLLIERIES and COLLIERS**: a Handbook of the Law and Leading Cases relating thereto. By J. C. FOWLER, of the Inner Temple, Barrister. Second Edition. Fcp. 8vo. 7s. 6d.
- THE MATERNAL MANAGEMENT of CHILDREN in HEALTH and Disease**. By THOMAS BULL, M.D. Fcp. 5s.
- HINTS to MOTHERS on the MANAGEMENT of their HEALTH** during the Period of Pregnancy and in the Lying-in Room. By the late THOMAS BULL, M.D. Fcp. 5s.
- HOW to NURSE SICK CHILDREN**; containing Directions which may be found of service to all who have charge of the Young. By CHARLES WEST, M.D. Second Edition. Fcp. 8vo. 1s. 6d.
- NOTES on LYING-IN INSTITUTIONS**; with a Proposal for Organising an Institution for Training Midwives and Midwifery Nurses. By FLORENCE NIGHTINGALE. With several Illustrations. 8vo. price 7s. 6d.
- NOTES on HOSPITALS**. By FLORENCE NIGHTINGALE. Third Edition, enlarged; with 18 Plans. Post 4to. 18s.
- CHESS OPENINGS**. By F. W. LONGMAN, Balliol College, Oxford. Fcp. 8vo. 2s. 6d.
- A PRACTICAL TREATISE on BREWING**; with Formulæ for Public Brewers, and Instructions for Private Families. By W. BLACK. 8vo. 10s. 6d.
- MODERN COOKERY for PRIVATE FAMILIES**, reduced to a System of Easy Practice in a Series of carefully-tested Receipts. By ELIZA ACTON. Newly revised and enlarged Edition; with 8 Plates of Figures and 150 Woodcuts. Fcp. 6s.
- WILLICH'S POPULAR TABLES**, for ascertaining, according to the Carlisle Table of Mortality, the value of Lifehold, Leasehold, and Church Property, Renewal Fines, Reversions, &c. Seventh Edition, edited by MONTAGUE MARRIOTT, Barrister-at-Law. Post 8vo. price 10s.
- MAUNDER'S TREASURY of KNOWLEDGE and LIBRARY of Reference**: comprising an English Dictionary and Grammar, Universal Gazetteer, Classical Dictionary, Chronology, Law Dictionary, a Synopsis of the Peerage, useful Tables, &c. Revised Edition. Fcp. 8vo. price 6s.

INDEX.

ACTION'S Modern Cookery	29	CARNOTA'S Memoirs of Pontal	4
ALCOCK'S Residence in Japan	23	CATES'S Biographical Dictionary	5
ALLEN'S Four Discourses of Chrysostom ..	22	CATS' and FARLIE'S Moral Emblems	16
ALLIES on Formation of Christendom	21	Changed Aspects of Unchanged Truths	9
ALPINE Guide (The)	23	CHESENEY'S Indian Polity	2
ALTHEAUS on Medical Electricity	14	Waterloo Campaign	2
ARNOLD'S Manual of English Literature ..	7	and REEVES'S Military Essays	2
ARNOTT'S Elements of Physics	11	Chorale Book for England	16
ARUNDINES Cami	26	CLOUGH'S Lives from Plutarch	21
Autumn Holidays of a Country Parson	8	COLENSO (Bishop) on Pentateuch	21
AYRE'S Treasury of Bible Knowledge	30	Commonplace Philosopher	8
BACON'S Essays, by WHATELY	6	CONINGTON'S Translation of the <i>Æneid</i>	26
Life and Letters, by SPEDDING	5	CONTANEREAU'S French-English Dictionaries ..	2
Works, edited by SPEDDING	6	CONYBEARE and HOWSON'S St. Paul	20
BAIN'S Logic, Deductive and Inductive	10	COTTON'S (Bishop) Life	5
Mental and Moral Science	10	COOPER'S Surgical Dictionary	15
on the Senses and Intellect	10	COPLAND'S Dictionary of Practical Medicine ..	16
BAILL'S Alpine Guide	23	Counsel and Comfort from a City Pulpit	9
BAYLTON'S Rents and Tillages	19	COX'S Aryan Mythology	3
Beaten Tracks	23	Manual of Mythology	26
BECKER'S Charicles and Gallus	26	Tale of the Great Persian War	2
BENFET'S Sanskrit Dictionary	8	Tales of Ancient Greece	26
BERNARD on British Neutrality	1	CRESSY'S Encyclopædia of Civil Engineering ..	10
BLACK'S Treatise on Brewing	26	Critical Essays of a Country Parson	8
BLACKLEY'S German-English Dictionary ..	8	CROOKER on Beet-Root Sugar	15
BLAINE'S Rural Sports	26	's Chemical Analysis	14
Veterinary Art	27	CULLEY'S Handbook of Telegraphy	16
BOOTH'S Saint-Simon	3	CUSACK'S History of Ireland	3
BOULTREE on 39 Articles	19	D'AUBIGNE'S History of the Reformation ..	2
BOURNE on Screw Propeller	18	in the time of CALVIN	2
BOURNE'S Catechism of the Steam Engine ..	18	DAVIDSON'S Introduction to New Testament ..	20
Handbook of Steam Engine	18	Dead Shot (The), by MARKSMAN	27
Improvements in the Steam	18	DE LA RIVE'S Treatise on Electricity	12
Engine	18	DENISON'S Vice-Regal Life	1
Treatise on the Steam Engine	18	DE TOCQUEVILLE'S Democracy in America ..	2
Examples of Modern Engines	18	DISRAELI'S Lothair	24
BOWDLER'S Family SHAKESPEARE	4	Novels and Tales	24
BOYD'S Reminiscences	26	DOBELL'S Medical Reports	16
BRAMLEY-MOORE'S Six Sisters of the	24	DOESON on the Ox	27
Valleys	24	DOVE on Storms	11
BRANDE'S Dictionary of Science, Litera- ..	13	DOYLE'S Fairyland	16
ture, and Art	13	DYER'S City of Rome	2
BRAY'S (C.) Education of the Feelings	10	EASTLAKE'S Hints on Household Taste	17
Philosophy of Necessity	10	History of Oil Painting	16
on Force	10	Gothic Revival	17
BROWNE'S Exposition of the 39 Articles	19	Life of Gibson	16
BRUNEL'S Life of BRUNEL	4	Elements of Botany	13
BUCKLE'S History of Civilization	3	ELLIOTT on the Revision of the English	2
BULL'S Hints to Mothers	26	New Testament	19
Maternal Management of Children	26	Commentary on Ephesians	20
BUNSEN'S God in History	19	Commentary on Galatians	20
Prayers	19	Pastoral Epist.	20
BURKE'S Vicissitudes of Families	5	Philippians, &c.	20
BURTON'S Christian Church	4	Thessalonians	20
Cabinet Lawyer	26	Lectures on the Life of Charles	20
CAMPBELL'S Norway	22		

Essays and Contributions of A. K. H. B.	8	HUNTER's Memoir of Sixtus V.	2
EWALD's History of Israel.	20	HUGHES's (W.) Manual of Geography	11
FAIRBAIN on Iron Shipbuilding.	18	HUME's Essays.	10
" 's Applications of Iron.	18	" Treatise on Human Nature.	10
" Information for Engineers.	18	IRBY's Roman History.	3
" Mills and Millwork.	18	INGLOW's Poems.	26
FARADAY's Life and Letters.	4	" Story of Doom.	28
FARRAR's Families of Speech.	9	" Moses.	28
" Chapters on Language.	7	JAMESON's Saints and Martyrs.	17
FELKIN on Hosiery and Lace Manufactures.	18	" Legends of the Madonna.	17
FENNEL's Book of the Roach.	27	" Monastic Orders.	17
FROUDE's Christendom's Divisions.	21	JAMESON and EASTLAKE's Saviour.	17
FITZWYGRAM on Horses and Stables.	27	John Jerningham's Journal.	26
FOWLER's Collieries and Colliers.	28	JOHNSTON's Geographical Dictionary.	11
FRANCIS's Fishing Book.	27	KALISCH's Commentary on the Bible.	7
FRESEVELD's Travels in the Caucasus.	28	" Hebrew Grammar.	7
FROUDE's History of England.	1	KEITH on Fulfilment of Prophecy.	26
" Short Studies on Great Subjects.	9	" Destiny of the World.	26
GANOT's Elementary Physics.	11	KERL's Metallurgy.	16
GILBERT's Cadore, or Tician's Country.	28	" Ruhrig.	16
GILBERT and CHURCHILL's Dolomites.	28	KIRBY and SPENON's Entomology.	19
GIRDLESTONE's Bible Synonymes.	19	LATHAM's English Dictionary.	24
GLEDSTONE's Life of WHITEFIELD.	5	LAWLOR's Pilgrimages in the Pyrenees.	24
GODDARD's Wonderful Stories.	25	LECKY's History of European Morals.	3
GOLDENITE's Poems, Illustrated.	26	" Rationalism.	3
GRAHAM's View of Literature and Art.	3	Leisure Hours in Town.	9
GRANT's Home Politics.	3	Lessons of Middle Age.	9
" Ethics of Aristotle.	6	LEWES's History of Philosophy.	3
Graver Thoughts of a Country Parson.	8	LIDDELL and SCOTT's Two-Lexicons.	8
GRAY's Anatomy.	15	Life of Man Symbolised.	16
GREENHOW on Bronchitis.	15	LINDLEY and MOORE's Treasury of Botany.	12
GRIFFITH's Fundamentals.	19	LONGMAN's Edward the Third.	2
GROVE on Correlation of Physical Forces.	12	" Lectures on the History of Eng- " land.	2
GURNEY's Chapters of French History.	3	" Chess Openings.	26
GWILL's Encyclopedia of Architecture.	17	LOUDON's Agriculture.	19
HAMPDEN's (Bishop) Memorials.	4	" Gardening.	19
HARN on Election of Representatives.	7	" Plants.	26
HARTWIG's Harmonies of Nature.	12	LOWNDEN's Engineer's Handbook.	17
" Polar World.	12	LURBECK on Origin of Civilisation.	12
" Sea and its Living Wonders.	12	Lyra Eucharistica.	26
" Subterranean World.	12	" Germanica.	16, 21
" Tropical World.	12	" Mermania.	26
HAUGHTON's Manual of Geology.	12	" Mystica.	26
HERSCHEL's Outlines of Astronomy.	10	MACAULAY's (Lord) Essays.	2
HEWITT on Diseases of Women.	14	" History of England.	1
HODGSON's Theory of Practice.	10	" Lays of Ancient Rome.	26
" Time and Space.	10	" Miscellaneous Writings.	9
HOLMES's System of Surgery.	14	" Speeches.	7
" Surgical Diseases of Infancy.	14	" Complete Works.	1
Home (The) at Heatherbrae.	24	MACFARREN's Lectures on Harmony.	16
HORN's Introduction to the Scriptures.	20	MACLEOD's Elements of Political Economy.	7
" Compendium of ditto.	20	" Dictionary of Political Eco- " nomy.	7
How we Spent the Summer.	22	" Theory and Practice of Banking.	27
HOWITT's Australian Discovery.	22	McCULLOCH's Dictionary of Commerce.	26
" Mad War Planet.	22		
" Northern Heights of London.	22		
" Rural Life of England.	24		
" Visits to Remarkable Places.	24		

MAGUIRE's Life of Father Mathew	5	NORTHCOTT's Lathes and Turning	17
Pope Pius IX.....	5	ODLING's Animal Chemistry	14
MALET's Overthrow of the Germanic Con- federation by Prussia.....	2	Course of Practical Chemistry..	14
MANNING's England and Christendom	21	Manual of Chemistry.....	14
MARCBET on the Larynx	15	Lectures on Carbon	14
MARSHALL's Canadian Dominion.....	11	Outlines of Chemistry.....	14
Physiology.....	15	O'DRISCOLL's Memoirs of MACLISE.....	4
MARSHMAN's Life of Havelock	5	O'FLANAGAN's Irish Chancellors	5
History of India	3	Our Children's Story.....	25
MARTINEAU's Christian Life	32	OWEN's Lectures on the Invertebrata.....	12
MASSINGBERD's History of the Reformation ..	4	Comparative Anatomy and Physio- logy of Vertebrate Animals	12
MAUNDER's Biographical Treasury	5	PACKE's Guide to the Pyrenees	22
Geographical Treasury	11	PAGET's Lectures on Surgical Pathology ..	15
Historical Treasury	4	PERRIRA's Manual of Materia Medica.....	16
Scientific and Literary Treas- ury.....	12	PERRIN's Italian and Tuscan Sculptors....	17
Treasury of Knowledge.....	26	PERRIN's Churches and Creeds	19
Treasury of Natural History	12	PEWTERER's Comprehensive Specifier	22
MAY's Constitutional History of England... .	1	Pictures in Tyrol.....	22
MELVILLE's Novels and Tales	24 & 25	PIESSE's Art of Perfumery	19
MENDLSSOHN's Letters	2	Natural Magic.....	19
MERIVALE's Fall of the Roman Republic... .	3	POSTON's Beginning.....	12
Romans under the Empire	3	PRATT's Law of Building Societies	2
MERRIFIELD and EVER's Navigation	11	PRENDERGAST's Mastery of Languages....	2
MILES on Horse's Foot and Horseshoeing ..	27	PRESCOTT's Scripture Difficulties	21
Horse's Teeth and Stables	27	Present-Day Thoughts.....	9
MILL (J. S.) on the Mind	9	PROCTOR on Plurality of Worlds	10
MILL (J. S.) on Liberty	6	Saturn and its System	10
on Representative Government	6	The Sun	10
MILL's (J. S.) Dissertations and Discussions	6	's Scientific Essays	12
Political Economy	6	Public Schools Atlas (The)	12
System of Logic	6	RAE's Westward by Rail.....	22
Hamilton's Philosophy	6	Recreations of a Country Parson.....	2
Inaugural Address	7	REICHEL's See of Rome	22
Subjection of Women.....	6	REILLY's Map of Mont Blanc	22
MILLER's Elements of Chemistry	14	REIMANN on Aniline Dyes.....	15
Hymn-Writers	21	RIVERS' Rose Amateur's Guide	12
MITCHELL's Manual of Architecture	17	ROBBINS's Cavalry Catechism	27
Manual of Assaying	18	ROGERS's Correspondence of Greyson.....	9
MONSIEU's Beatitudes.....	22	Eclipse of Faith.....	9
His Presence not his Memory	22	Defence of ditto.....	9
'Spiritual Songs'	22	ROGET's English Words and Phrases.....	7
MOORE's Irish Melodies	25	RONALD's Fly-Fisher's Entomology	27
Lalla Book	25	ROSE's Ignatius Loyola	2
Poetical Works	25	ROTESCHILD's Israelites.....	20
MORRELL's Elements of Psychology	9	BOWTON's Debater	7
Mental Philosophy.....	9	RUSSELL's Pau and the Pyrenees.....	22
MULLER's (MAX) Chips from a German Workshop	9	SANDARS's Justinian's Institutes	5
Lectures on Language	7	SAVILE on the Truth of the Bible	19
(K. O.) Literature of Ancient Greece	2	SCHALLER's Spectrum Analysis.....	11
MURCHISON on Liver Complaints.....	15	SCOTT's Lectures on the Fine Arts	16
MURN's Language and Literature of Greece ..	2	Albert Durer	16
NASH's Compendium of the Prayer Book..	19	SCHROEDER's Oxford Reformers of 1498	2
New Testament, Illustrated Edition.....	16	SNYDER's After Life	24
NEWMAN's History of his Religious Opinions	26	Amy Herbert	24
NIGHTINGALE's Notes on Hospitals	26	Cleve Hall	24
Lying-In Insti- tutions.....	26	Evel's Daughter.....	24
NILSSON's Scandinavia	12	Examination for Confirmation ..	24

SEWELL'S Experience of Life	24	TYNDALL on Heat	11
Gertrude	24	Imagination in Science	12
Giant	25	Sound	11
Glimpse of the World	24	's Faraday as a Discoverer	4
History of the Early Church	2	Fragments of Science	12
Ivory	24	Hours of Exercise in the Alps	22
Journal of a Home Life	24	Lectures on Light	12
Katharine Ashton	24		
Laneton Parsonage	24	UNBREWED'S System of Logic	9
Margaret Percival	24	UNCLE PETER'S Fairy Tale	24
Passing Thoughts on Religion	21	URN'S Arts, Manufactures, and Mines	17
Poems of Bygone Years	26		
Preparations for Communion	21	VAN DER HORVEN'S Handbook of Zoology	12
Principles of Education	21	VERKER'S Sunny South	22
Readings for Confirmation	21	Visit to my Discontented Cousin	26
Readings for Lent	21		
Tales and Stories	21	WARBURTON'S Hunting Songs	26
Thoughts for the Age	21	WATSON'S Principles and Practice of Physic	14
Urula	21	WATTS'S Dictionary of Chemistry	14
Thoughts for the Holy Week	21	WEBB'S Objects for Common Telescopes	11
SHIPLEY'S Four Cardinal Virtues	21	WEBSTER and WILKINSON'S Greek Testament	21
Invocation of Saints	22	WELLINGTON'S Life, by GLISG	5
SHORT'S Church History	4	WEST on Children's Diseases	14
SMART'S WALKER'S Dictionary	8	Nursing Sick Children	28
SMITH'S (V.) Bible and Popular Theology	19	's Lumsiean Lectures	14
(J.) Paul's Voyage and Shipwreck	20	WHATELY'S English Synonyms	6
(SYDNEY) Miscellaneous Works	9	Logic	6
Wit and Wisdom	9	Rhetoric	6
Life and Letters	4	WHATELY on a Future State	21
SOUTHEY'S Doctor	7	Truth of Christianity	7
Poetical Works	25	WHITE'S Latin-English Dictionaries	27
STANLEY'S History of British Birds	12	WILCOCK'S Sea Fisherman	6
STATHAM'S Eucharist	26	WILLIAMS'S Aristotle's Ethics	15
STEBBING'S Analysis of MILL'S Logic	6	WILLIAMS on Climate of South of France	15
STEPHEN'S Ecclesiastical Biography	5	Consumption	26
Playground of Europe	22	WILLIOT'S Popular Tables	17
STIRLING'S Secret of Hegel	9	WILLIS'S Principles of Mechanism	12
Sir WILLIAM HAMILTON	10	WINSLOW on Light	12
STONEHENGE on the Dog	27	WOOD'S Bible Animals	12
on the Greyhound	27	Homes without Hands	12
STRICKLAND'S Queens of England	5	Insects at Home	13
Sunday Afternoons at the Parish Church of a Scottish University City (St. Andrews) ..	8	Strange Dwellings	13
		WOODWARD and CATES'S Encyclopaedia ..	4
TAYLOR'S History of India	3		
(Jeremy) Works, edited by EDEN	22	YARDLEY'S Poetical Works	26
THIRLWALL'S History of Greece	2	YONGE'S English-Greek Lexicons	8
THOMPSON'S (Archbishop) Laws of Thought ..	6	Two Editions of Horace	26
(A. T.) Conspectus	16	History of England	1
TODD (A.) on Parliamentary Government ..	1	YOUATT on the Dog	27
TODD and BOWMAN'S Anatomy and Phy- siology of Man	15	on the Horse	27
TRENCH'S Ierne, a Tale	24		
TRENCH'S Realities of Irish Life	3	ZELLER'S Socrates	6
TRELOPE'S Barchester Towers	24	Stoics, Epicureans, and Sceptics ..	6
Warden	24	Zigzagging amongst Dolomites	23
TRWISS'S Law of Nations	26		
TYNDALL on Diamagnetism	11		
Electricity	12		



Stanford University Libraries



3 6105 006 028 745

STANFORD UNIVERSITY LIBRARIES
CECIL H. GREEN LIBRARY
STANFORD, CALIFORNIA 94305-6004
(415) 723-1493

All books may be recalled after 7 days

DATE DUE

--	--

